

"TARANGA" A VIRTUAL EXHIBITION OF EMERGING ARTISTS FROM BANGLADESH

ARTISTS

Abdus sattar Toufiq
Ahsana Nasreen Hoque
Angona
Anika Nawer
Bikash Anando Setu
Faria Khanum Tuly
Habiba Aktheer Papia
Nishat Mim Sakin
Nur Munjerin Rimjhim
Saptarshi Nath
Shaik Faizur Rahman
Shaila Sharmin
Subir Kumar Bhowmik
Purnima Aktar
Tariqul Islam Herok
Urmi Howladar

COORDINATED BY
BISWAJIT MITRA



www.motileart.com

25TH TO 31ST
AUG' 2020

MOTILE





Motile website showcasing artists across the globe attempts its third virtual art exhibition and the first International exhibition from 25th- 31st August, 2020. It engages fifteen selected emerging artists of Bangladesh to display their art works on this virtual platform.

The pandemic situation despite all its negativity has made a positive breakthrough in assembling different corners of the world together, in unison knowing no geographical boundaries , to have a glimpse of creativity.

*The exhibition is named ‘**Taranga**’ meaning free flow, a wave , a rhythm. Just like the word Taranga, the artists, coming from varied professional background, different districts of Bangladesh, have been kept loose of any thematic reservations and have been allowed to flow freely following the rhythm of their heart and unveil their emotions portrayed in their art work.*

In this particular exhibition the number of female artists is remarkable which is a positive gesture and signifies a sharp trend towards social development. Furthermore, the exhibition displays a parallel existence of digital medium of art keeping in tune with the traditional art medium. Metal sculpting has also brought an interesting dimension to this platform.

The artists have maintained their individuality and reflected their thought process on multifarious subjects which gave a myriad colour to the online exhibition.

BISWAJIT MITRA
(Teacher, Department of visual arts, University of kalyani)
Coordinator of TARANGA Exhibition

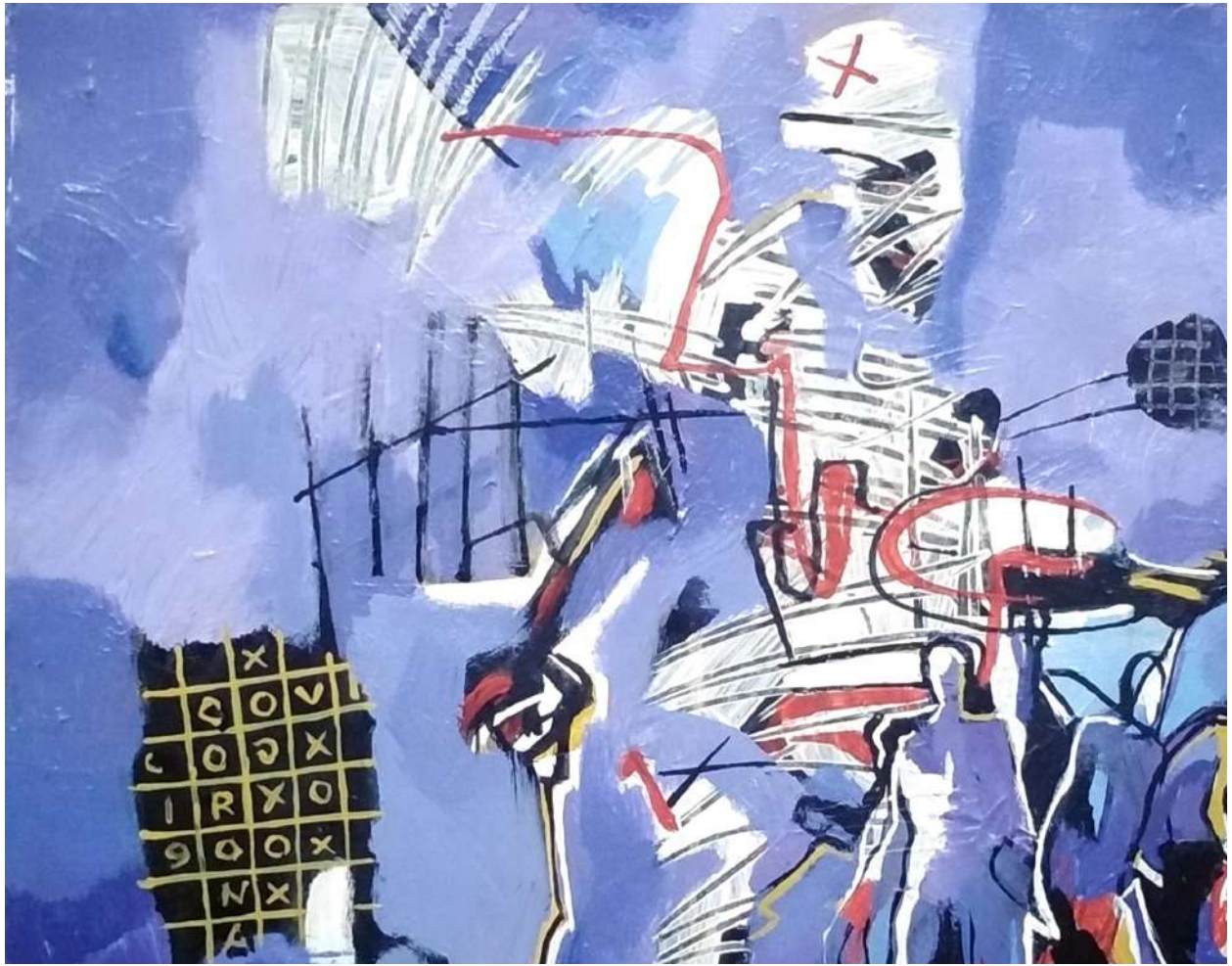
“TARANGA”- EXHIBITION PARTICIPANTS

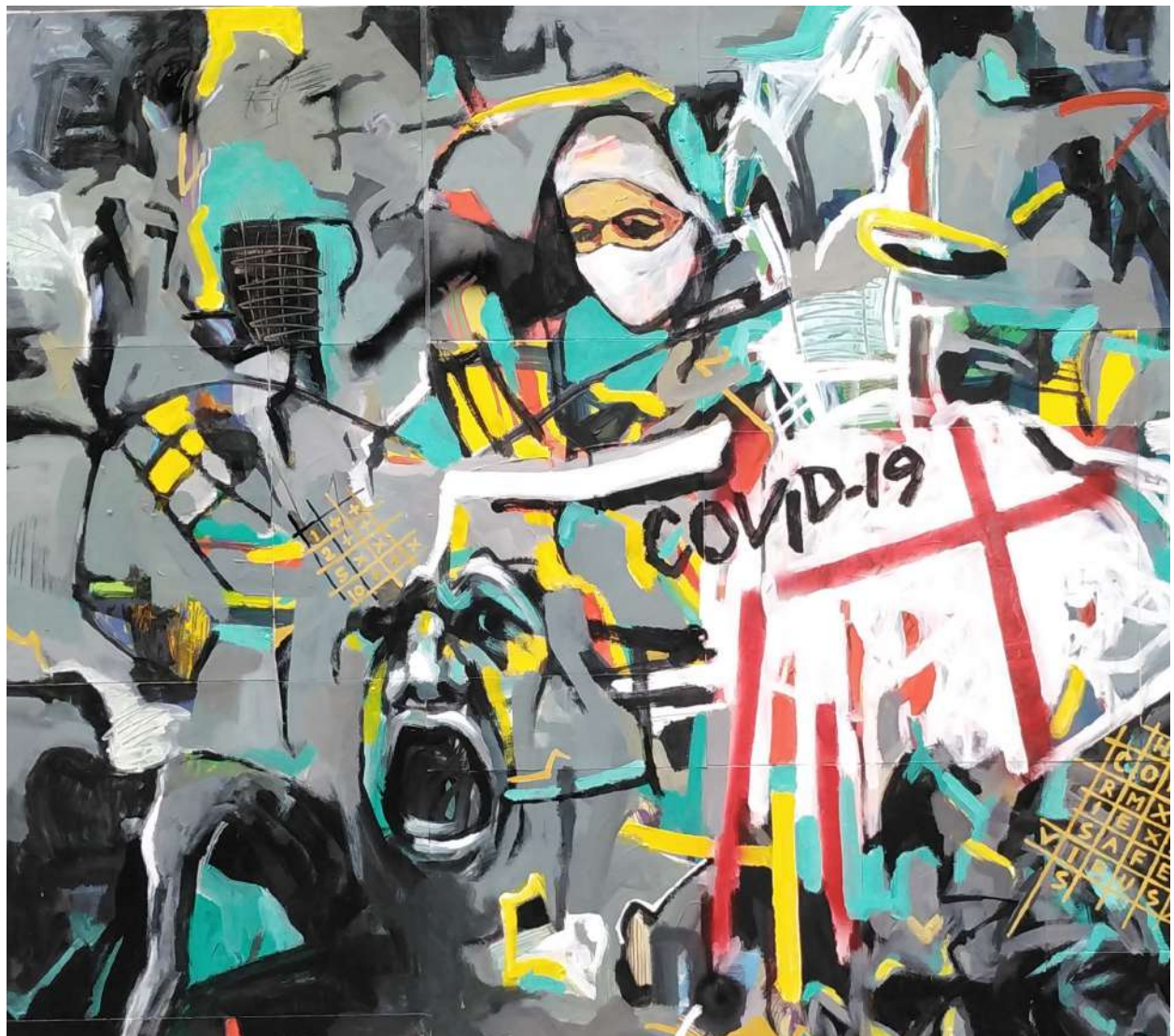
Abdus Sattar Toufiq

Assistant Professor, Department of Drawing & Painting, Faculty of Fine Art, University of Dhaka. 1000.
Bangladesh.

About Artist and work- I am a painter. I always like to draw. Mostly I work with acrylic on canvas. In this pandemic situation the world is facing a crisis. Covid-19 is a great issue in this time. So in this situation I cannot think anything without this dangerous disease. In my painting I tried to show this situation and lots of words that we used in this time everyday











Ahsana Nasreen Hoque Angona

About Artist and work- I am an art student. Currently I am doing my masters in Drawing & Painting from University of Dhaka. I always like to experiment with fresh ideas and different mediums.

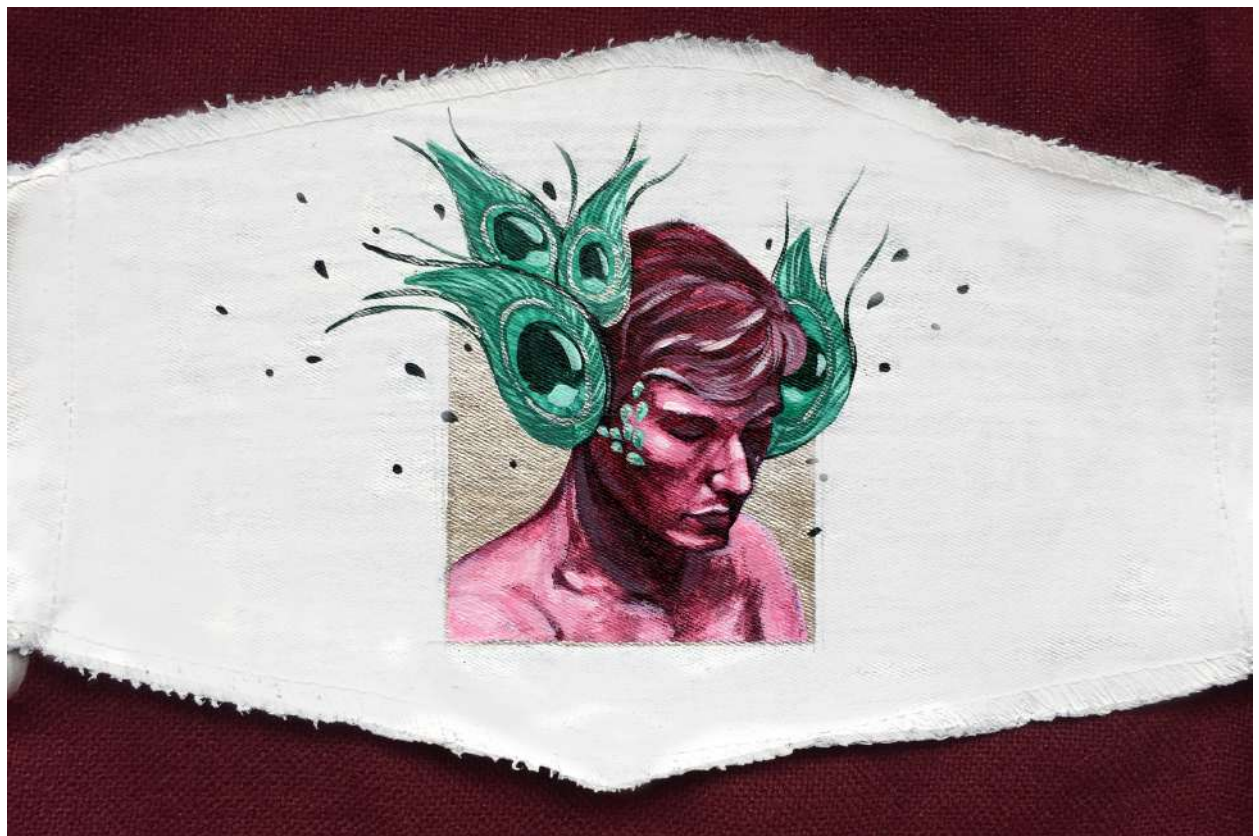
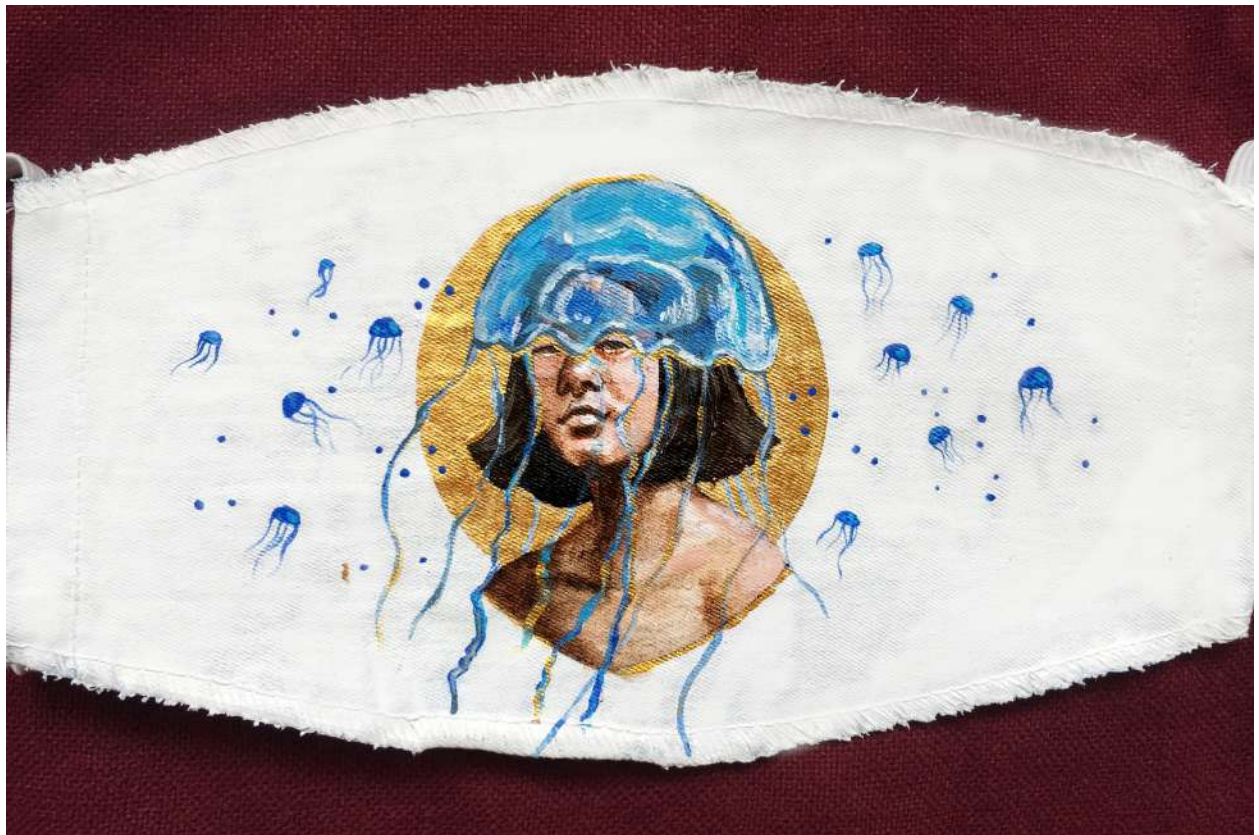
Mask symbolizes our current situation, where we human are keeping our distances from each other. On the other hand, nature is building herself from the damages that we created.

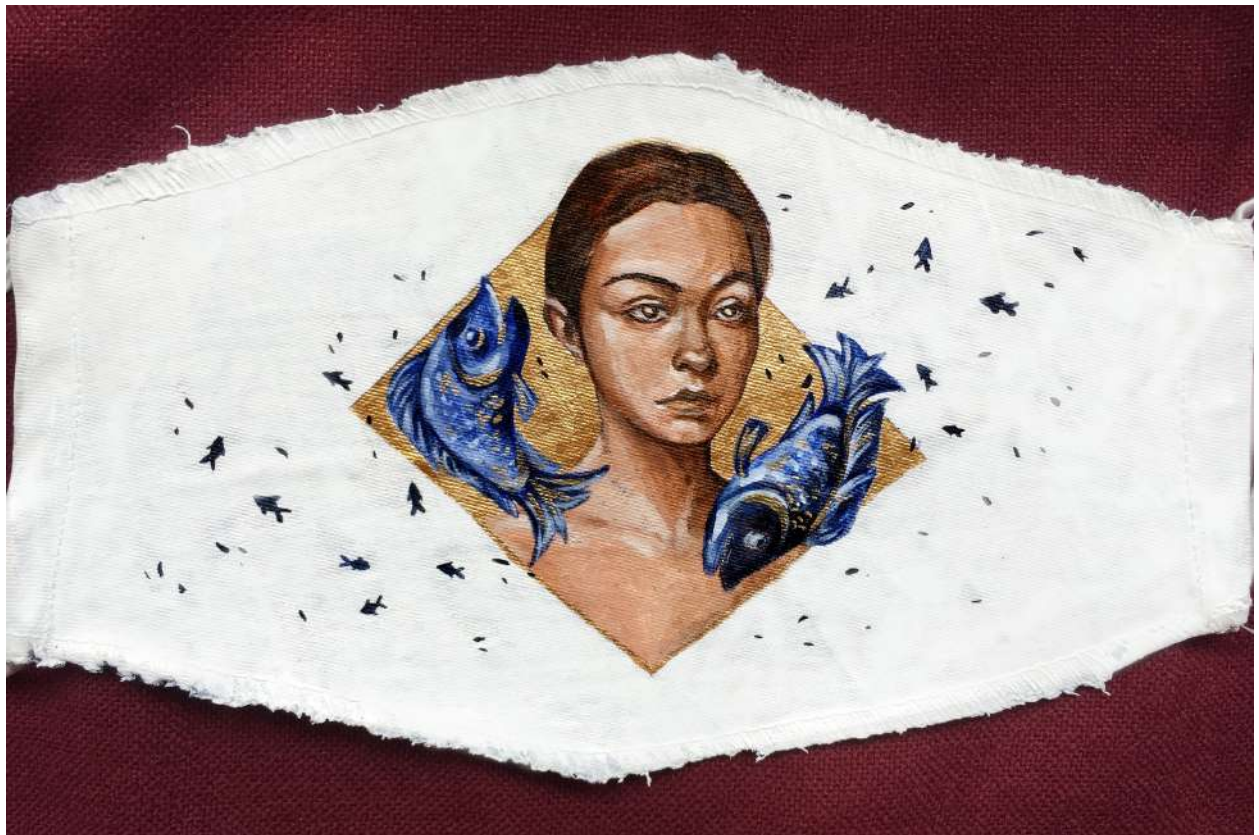
Our current time is a situation where it contains two opposite facts for nature and human race.

I used mask to represent our current time. The skulls of different living being are used to focus on the harsh reality that we were living.

The uses of mask, trying to sanitize ourselves and also to keep social distance can be a positive thing for nature. We are restraining ourselves to go outside while we are also giving time to the nature to build up again. This current situation is actually a paradox where different kind of things are happening for both human and nature.



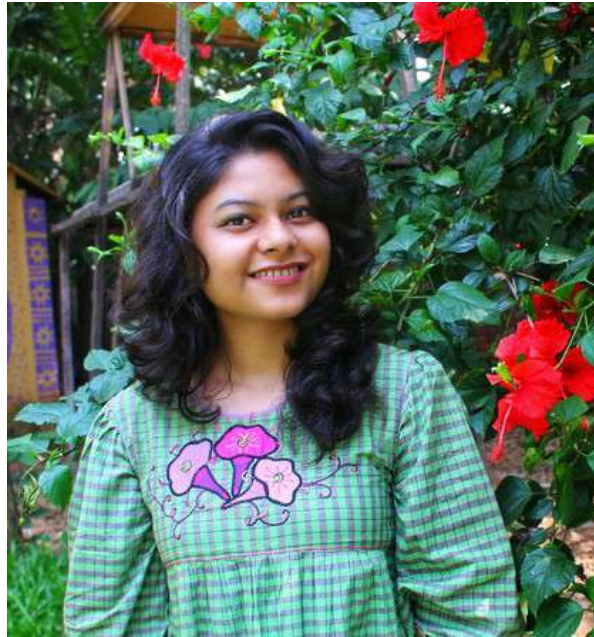


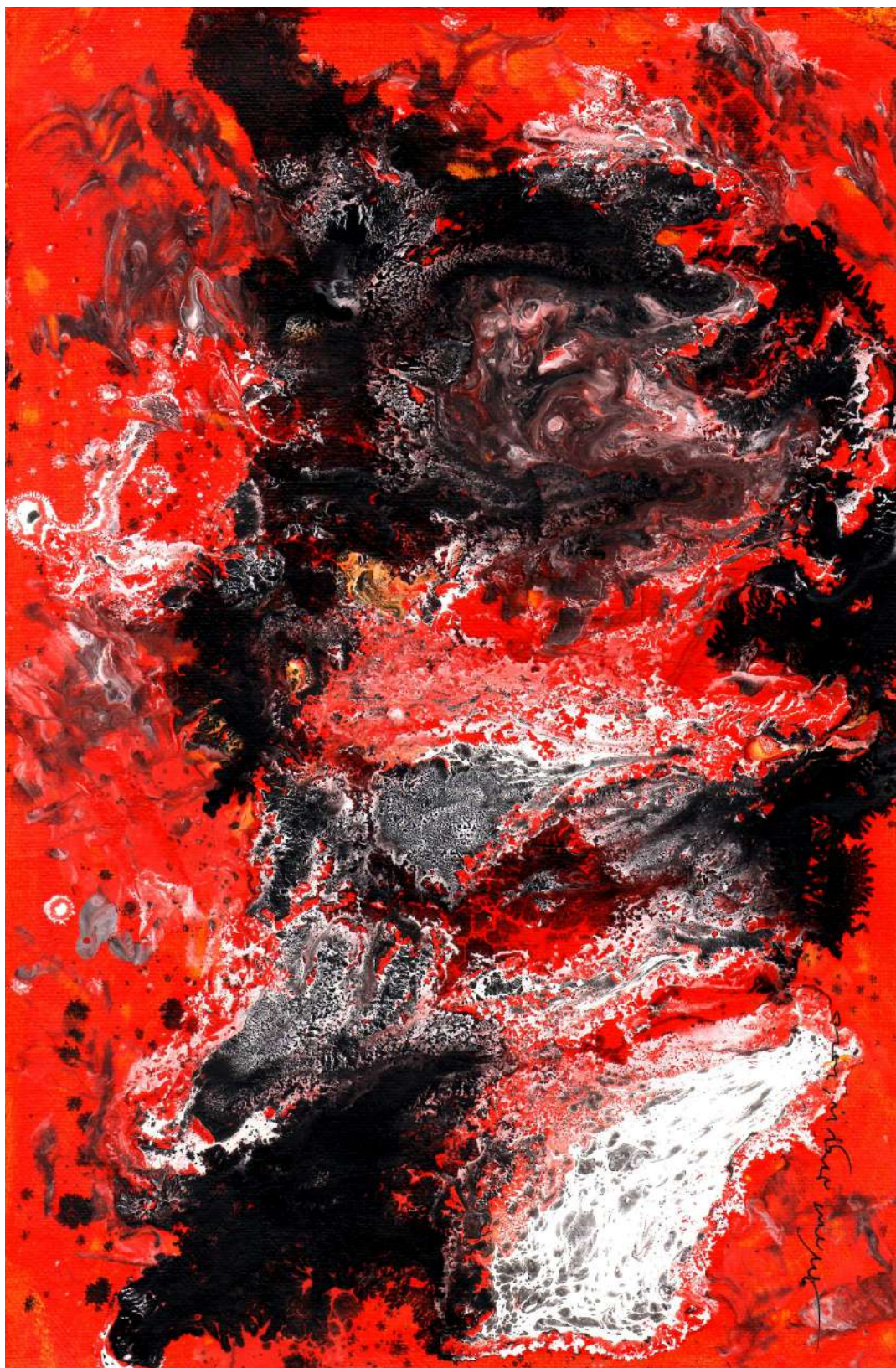


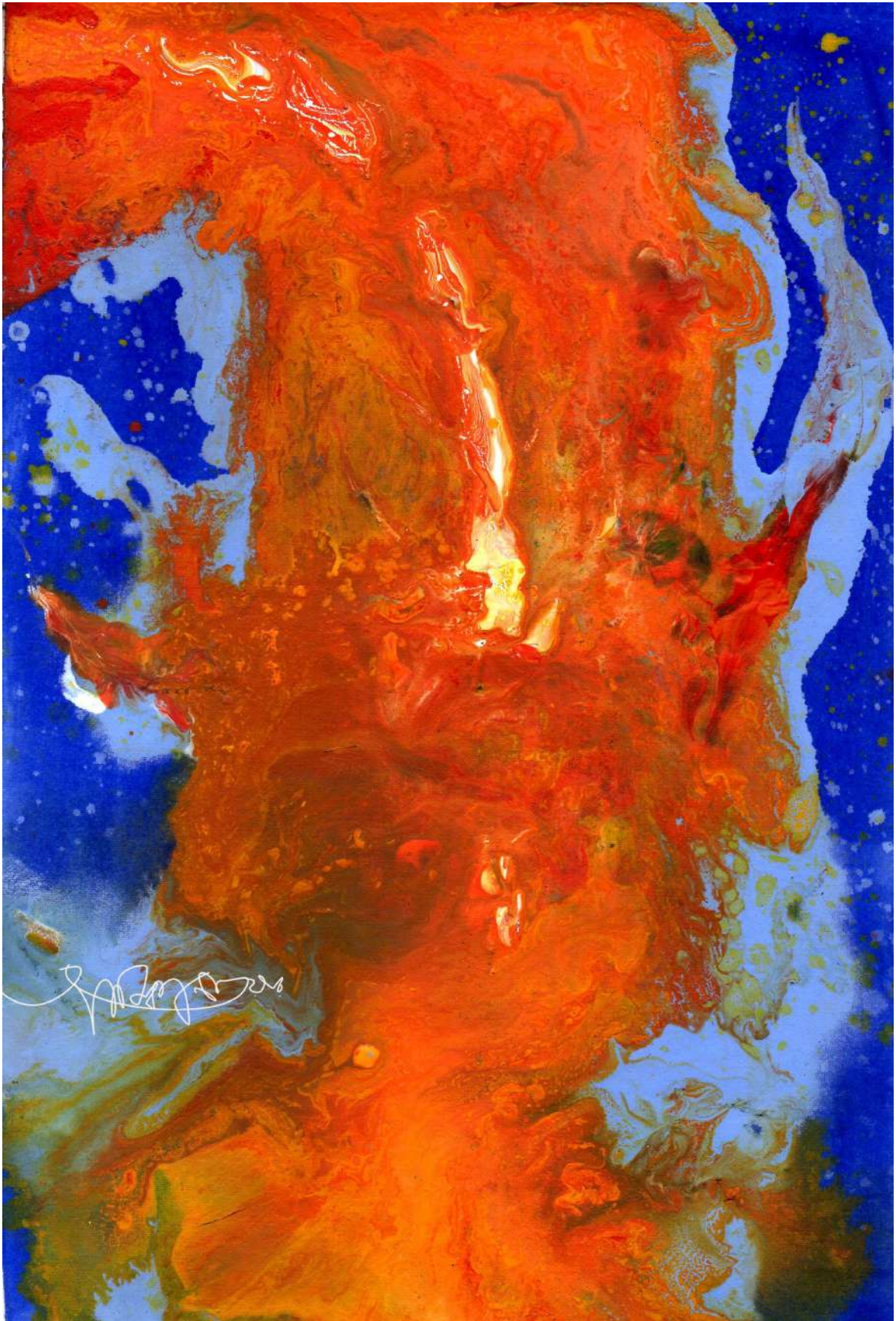
Anika Nawer

Bayesid View, House no-26, Bayezid R/A, Bayezid Bostami, Chattogram

About Artist and work- I am currently studying in MFA. After 4 years of academic work, I am currently practicing contemporary work. I love to work with acrylic & watercolor. Recently I found abstract art very fascinating. I like it when my audience sees my work and is busy unraveling the mystery. I am an imaginative person. When visitors see my work, they too get lost in their own imagination, in their own world. The idea of seeing or understanding a work as one's own and expressing one's opinion creates an individual's freedom. I want everyone to have their own opinion about my work and to create individual freedom with art.









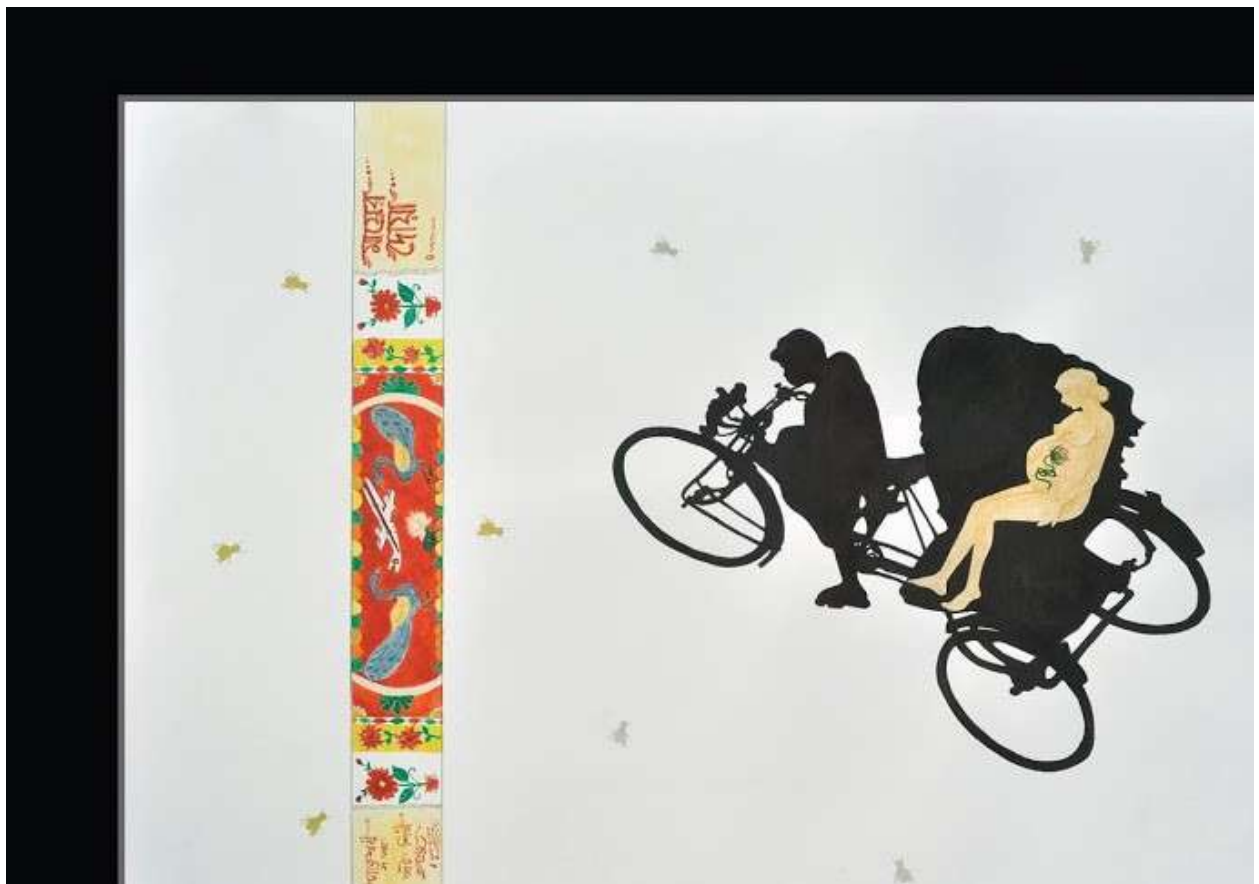


Bikash Anando Setu

About Artist and work- Did you think it was the end? No, this is only the beginning of the end. You are facing eternity now. One must wake up, lest the arrival of the future becomes constricted by the ominous signals and the chain of helplessness.

Perhaps you! Or perhaps someone else! To win this challenge, one thriving life or another has to be sacrificed anyway. Such sacrifice of a pure living spirit, does it not riddle you with questions?







Faria Khanum Tuly

Myself Faria Khanum Tuly. I was born in Jessore, the district mentioned in the poem named 'September on Jessore Road' by Allen Ginsberg. I was raised in cantonments where I have always observed suppression of desire to express in people under strict rules and regulations. This is why I try to exhibit the inner reflection of human desire in my artwork. I'm an independent artist. I've completed my under graduation from University of Dhaka in drawing and painting. I also have completed my Graduation from the same institute in the same subject. Right now, I'm a Masters student of painting department in Rabindra Bharati University, Kolkata.

About My Artwork-

Priteebimba-4 & 9

'Priteebimba' means reflection in Bengali. There is another word 'Pritee' which means love. I amalgamated these two words to name my painting 'Priteebimba' which can mean 'The Beloved Reflection'. Mirror is the most common thing where we usually see our reflection. But a mirror can be more than that. It can be the thing where we can observe ourselves, talk to ourselves, correct ourselves. But what if mirror serves in a way where we can see ourselves in conditions we cherish in inner core of our heart!

Colors of life- 1 & 2

After rising in a same country from childhood to this mid age, I suddenly shifted myself to a new country of a different culture for my study purpose. This change brings a lot of surprising and different experience in my life. These eventful changes adds a lot of colors of enjoyment to my life. With a reflection of those feeling I created my new series of artwork named 'Colors of Life'











HABIBA AKTHER PAPIA

About Artist and work- I am an artist from Bangladesh, specializing on bronze and brass sculptures. I base my works upon the injustices commoners face in the modern society. My focus is also on the negative issues that plagues the females, and the effects of corruption that is present in the system. I represent my themes by using bugs of various types such as ants, termites, and caterpillars in my sculptures.





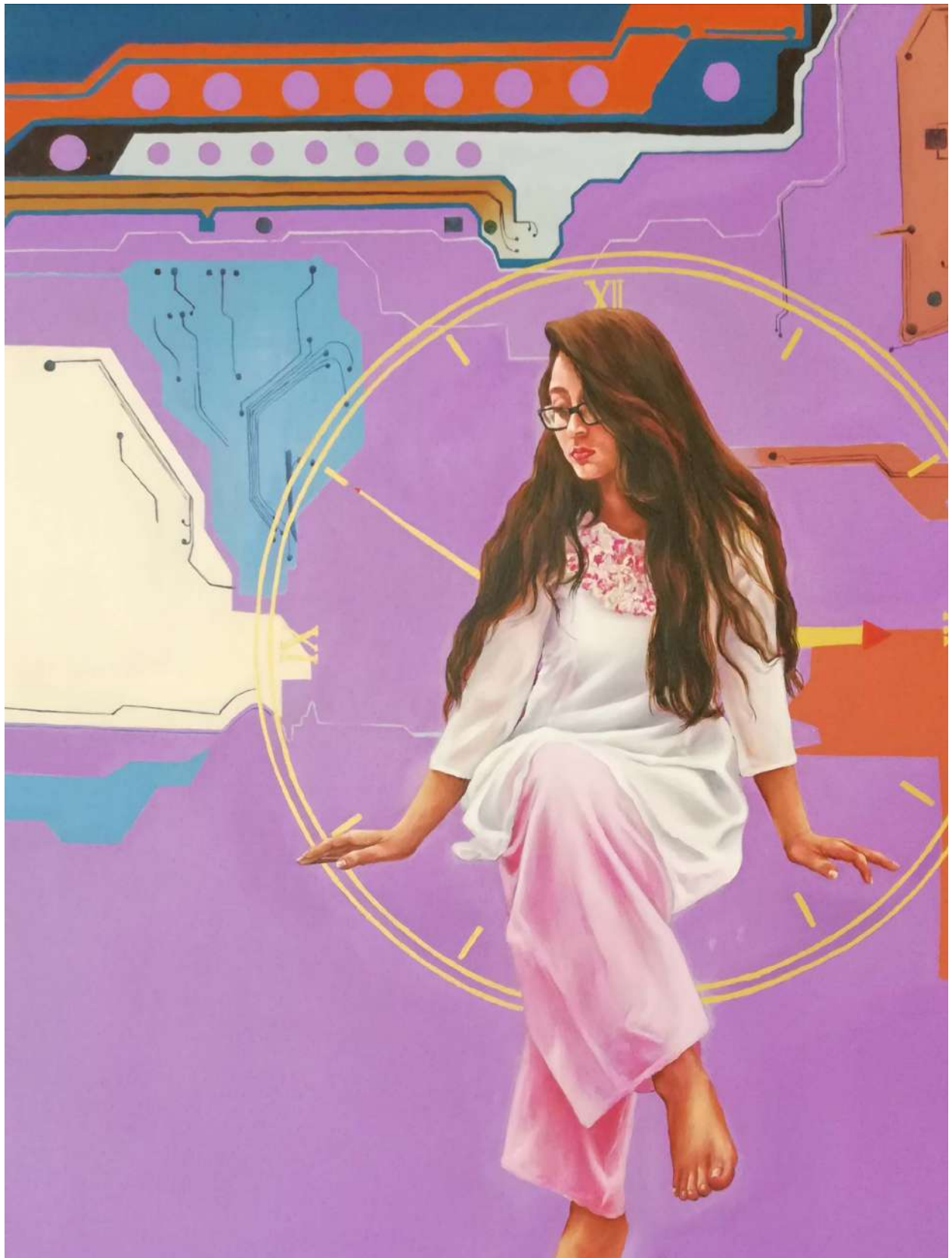




Nishat Mim Sakin

About Artist and work- I am nishat mim sakin. I have completed my post graduation in drawing and painting from university of dhaka. I work on contemporary issues. women have got more priority in my work.











Nur Munjerin Rimjhim

About Artist and work- I am nur munjerin rimjhim. I have completed my post graduation in drawing and painting from university of dhaka.

I work on contemporary issues. Women and society got more priority in my work.











Purnima Aktar

About Artist and work- I am purnima, a student of fine arts at University of Dhaka. I am inspired by local Bangladeshi folk-tale, myth, contemporary minitature paintings. The paintings i have submitted for exhibition serve realities happening around me. My intention was to present them in a way of mythological symbol.

Relevance 1: This work serves two facts. One is the abuse and rape of women that has taken place at different times. The second is that people harm people by focusing on religious sectarianism.

Relevance 2: Tortures on minorities.

Death: life and death mourning.

Destruction of myth and reality: Centered on the Sundarbans.





Name: Relevance 2
Medium: Mixed media / Size: 14 X 20 inch
Year: 2019



Name : Destruction of myth and reality
Medium: Mixed media / Size: 24 X 24 inch
Year: 2019



Name: Relevance 1
Medium: Mixed media / Size: 30 X 20 inch
Year: 2019

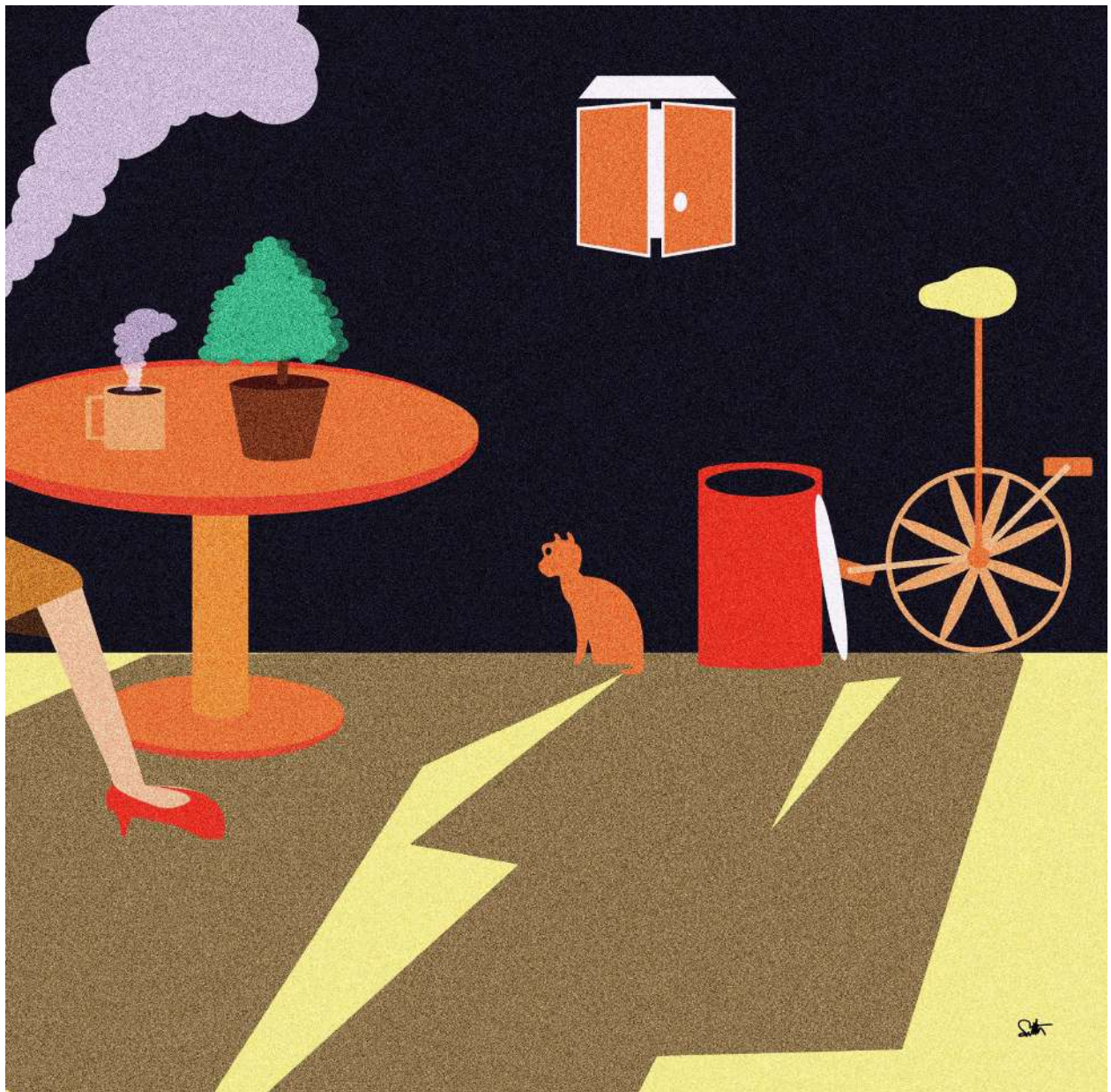
Saptarshi Nath

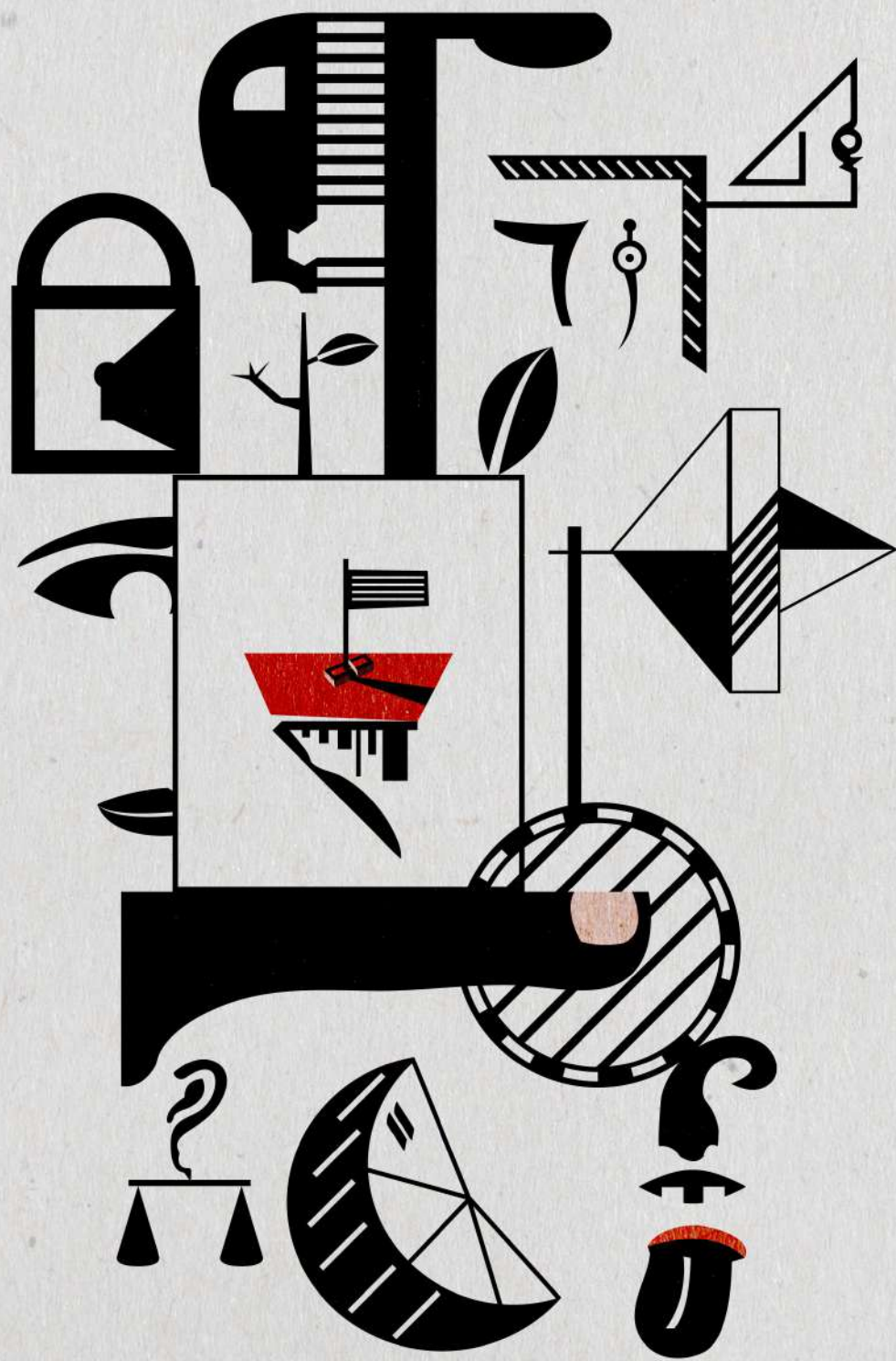
266/1, Senpara Parbata, Kafrul,Dhaka-1216, Bangladesh

About Artist and work- I am Saptarshi nath, a Visual Designer and Filmmaker from Dhaka, Bangladesh.

Visual storytelling is something that drives me everyday. Urban stories that floats around me moves into my digital canvas and form a juxtaposition of fragments of stories to form the final compositions.







Seth



Unusual frustrations and beyond



Shaik Faizur Rahman

Department of Fine Art
Jagannath University
Dhaka- 1100, Bangladesh

About Artist and work- From a young age, I was attracted to my art. I am drawing the universe from a young age. Nowadays, as an art education teacher, both the inspiration and love for Shirley have increased a lot. I am working with watercolor, acrylic, mixed media and new media. I have participated in over 40 exhibitions and many art camps. I completed BFA in 2016 and MFA in 2017 from the Department of Drawing And Painting, Dhaka University. Bangladesh.





Name: Shaik Faizur Rahman
 Title: Dark & Light Media: WaterColor on Paper
 Size: 16in X 4in year: 2019



Name: Shaik Faizur Rahman
 Title: Green Nature Media: WaterColor on Paper
 Size: 16in X 10in year: 2018



Name: SHAIK FAIZUR RAHMAN
Title: Samotat
Media: Acrylic on Canvas
Size: 20" X 24"
Year: 2017



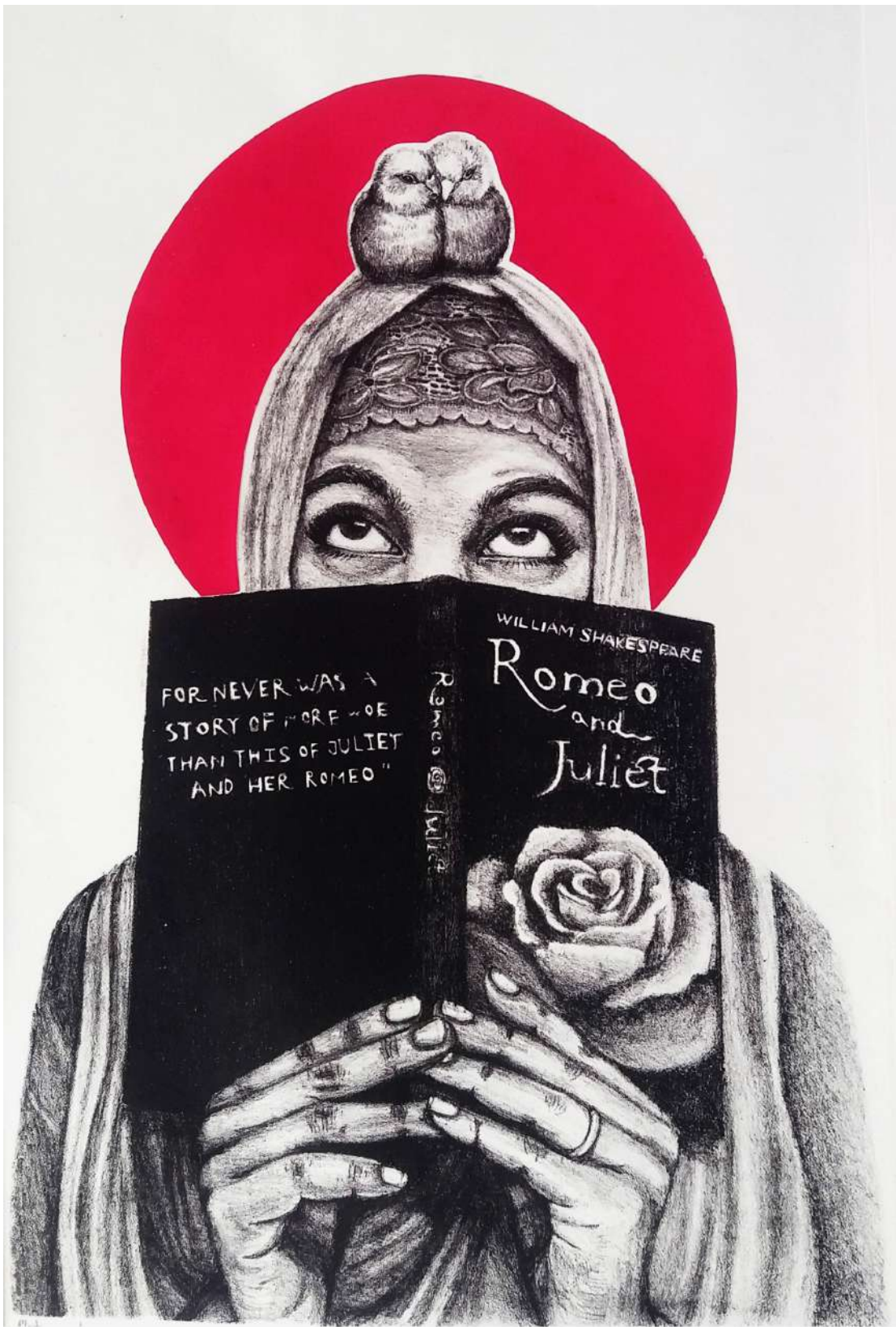
Name: SHAIK FAIZUR RAHMAN
Title: Samotat 2
Media: Acrylic on Canvas
Size: 20" x 24"
Year: 2017

Shaila Sharmin

120/1/3, Khilgaon Tilpapara,Dhaka-1219, Bangladesh.

About Artist and work- I am, Shaila Sharmin,I hold a Bachelor in Print Making, Fine Art from Dhaka University, Bangladesh. I am in my final year at Dhaka University studying towards Masters in Print Making with focus on achieving my goals. I want to create my own identity through print making. But the possibilities are quite limited. I hope someday I will have my own printing studio. Hope u will enjoy my art work.





TITLE: HOPELESS ROMANTIC, MEDIA: LITHOGRAPHY, YEAR: 2018, SIZE:20"/14"



TITLE: INSIDE THE HEAD. MEDIA: LITHOGRAPHY, YEAR: 2019, SIZE:20"/18"



TITLE: LET GO , MEDIA: LITHOGRAPHY, YEAR, 2020, SIZE: 16"/23"



TITLE: OBSESSION , MEDIA: LITHOGRAPHY, YEAR, 2019, SIZE: 12"/18"

Subir Kumar Bhowmik

About Artist and work- I am professionally a student of Fine Arts & Freelance Artist currently. I have finished my BFA at University of Dhaka & right now i am doing MFA in following Institution. My goal is being a contemporary artist. I do contemporary arts where I like to keep some early renaissance ismic touch in my artworks. Also I am highly influenced by Indian old styles & Mythical Characters. The artworks I uploaded to participate in this Exhibition, I was inspired by the thought of Quarantine for ongoing epidemic, where we all desperately being caged like animals in zoo. We can feel the animals emotion in zoo in lockdown period. I like to see the whole thing in different angle & though its not directly related to Pendemic, but the lessons of being locked is deeply taught us the pain of being caged.







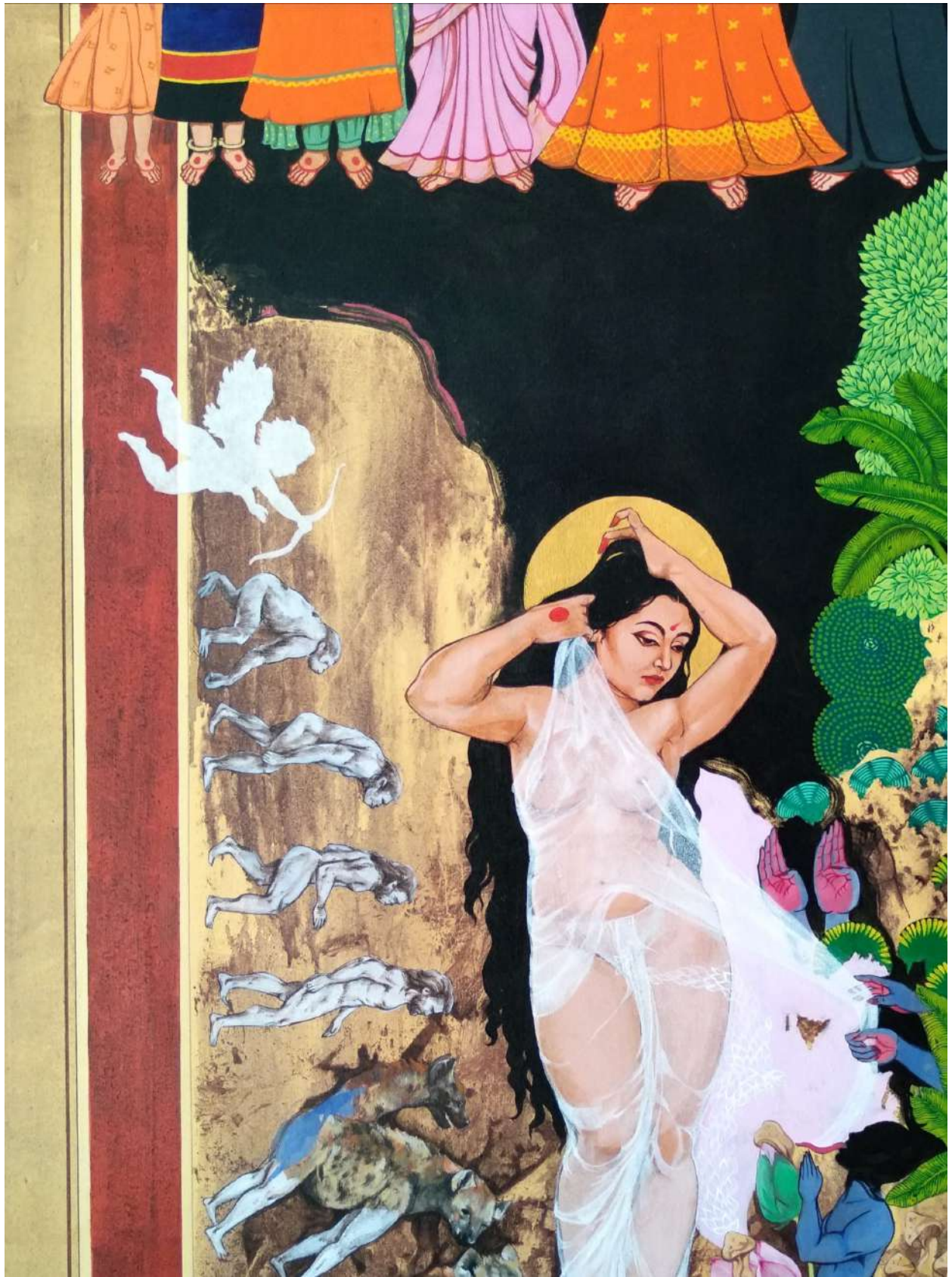




Tariqul Islam Herok

About Artist and work- As an artist I like to work on the current issues of our society. I like to express my feelings or showcase my protest through it. That's why my paintings are quite complicated cause our social life is not so easy. Lots of things are happening around us. And those things impact me That's why I try to share my thoughts through my paintings.









Urmi Howladar

About Artist and work- I am Urmi Howladar. I have completed my Masters of Fine Arts degree in Institute of Fine Arts, University of Chittagong. Now I am focusing mostly on realistic /semi-realistic style of conceptual painting.

Using my personal experiences, I try to present my artworks in my own style. I see child labor happening all around me often; and it leaves an impression on me. These working children providing cheap labor are my artwork subject as of now. Exploitation of children is the main topic of my works, however my artworks have really bright and visually pleasing colors which creates a happy impression to the audience at first glance. This is because I have tried to poetry the unfair society in a satire way by using contradictory elements such as happy visualization to poetry a sad topic.

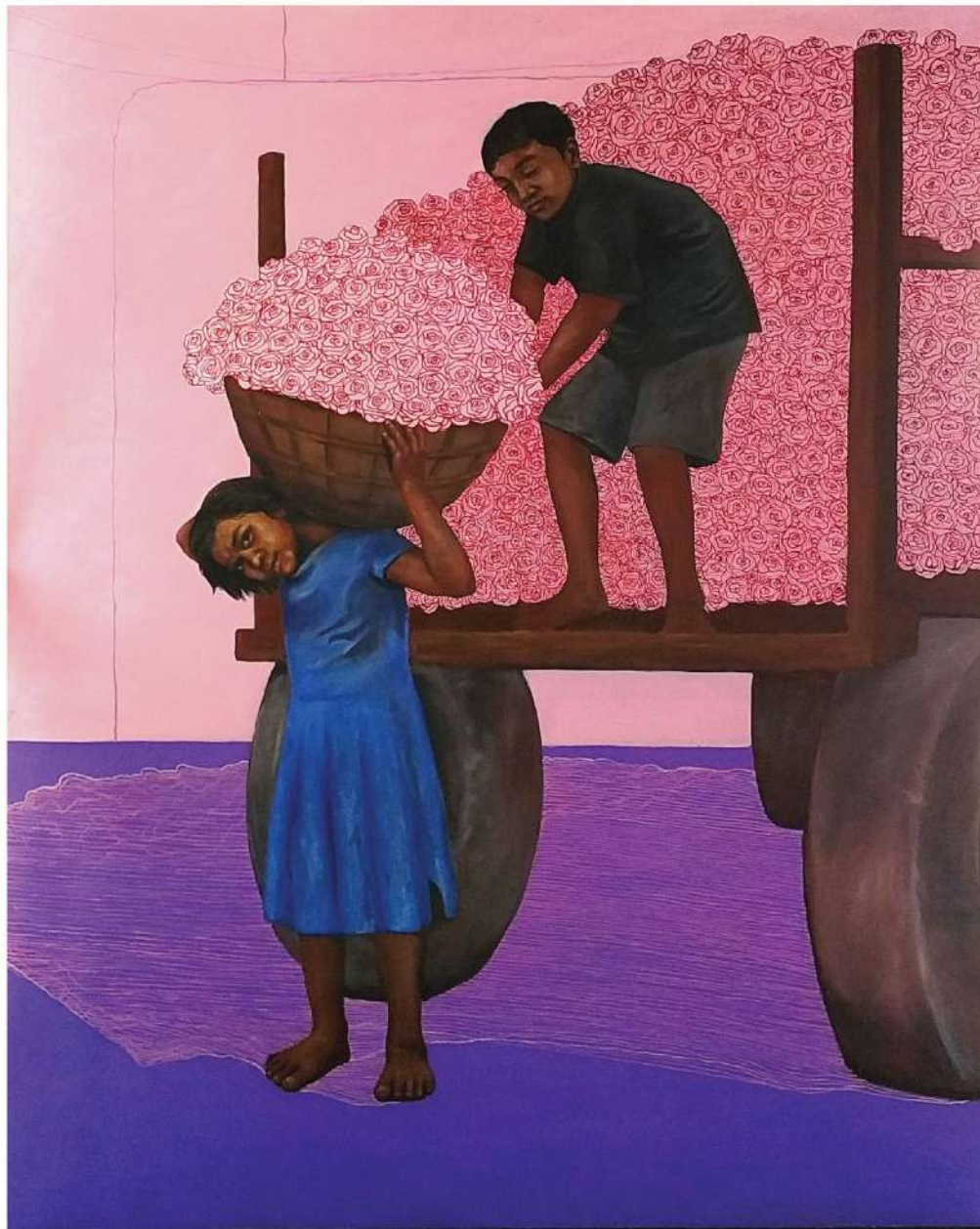




Title: Unseen 1
Size: 20" X 24"
Media: Woodcut
Year: 2019



Title: Unseen 5
Size: 60" X 48"
Media: Acrylic
Year: 2019



Title: Unseen 6
Size: 60" X 48"
Media: Acrylic
Year: 2019



Title: Unseen 8
Size: 48" X 36"
Media: Acrylic
Year: 2019



MOTILE

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