

VISTAAR
A VIRTUAL NATIONAL ART EXHIBITION
1ST TO 15TH AUGUST, 2020

MOTILE

VISTAAR

PARTICIPANTS OF THE EXHIBITION "VISTAAR"

ADWITIYA SARKAR
AGOMONI SEN
ANURAG MITRA
ARUP NASKAR
CHAYAN DAS THAKUR
CLINTON C GEOGE
DEBAJIT RUDRA PAUL
DIGBIJOY MECH
INDRANI PAUL
JOYDEB MONDOL
JYOTIRMOY BHUYAN
KABERI DUTTA
MITALI DAS
PRAVAKAR GHOSH
RAJU DEBNATH
RITI SARKAR
SAMRAT BHATTACHARJEE
SIDDHARTHA SHIL
SK. AVIK
SOURAV NANDI
SOVAN BAG
SUCHANDRA KUNDU
SUMAN PATRA
SUSANTA MISTRI
TANAY SINGHA

ADWITIYA SARKAR
Siliguri, India

VISTAAR

I have completed my Bachelor of Fine Art from The Indian College of Arts draftsmanship, kolkata and Master of Fine Arts from Kalyani University. My paintings are centered around the landscape. An amazing beauty of nature surrounds this landscape. I always find an unprecedented similarity of this landscape with me. The change in my moods is like a change in the climate of this landscape. Many situations in my life are familiar with the different textures of the landscape. Which I feel, I perceive, and I embody in my paintings.



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AGOMONI SEN
Dhanbad, Jharkhand, India

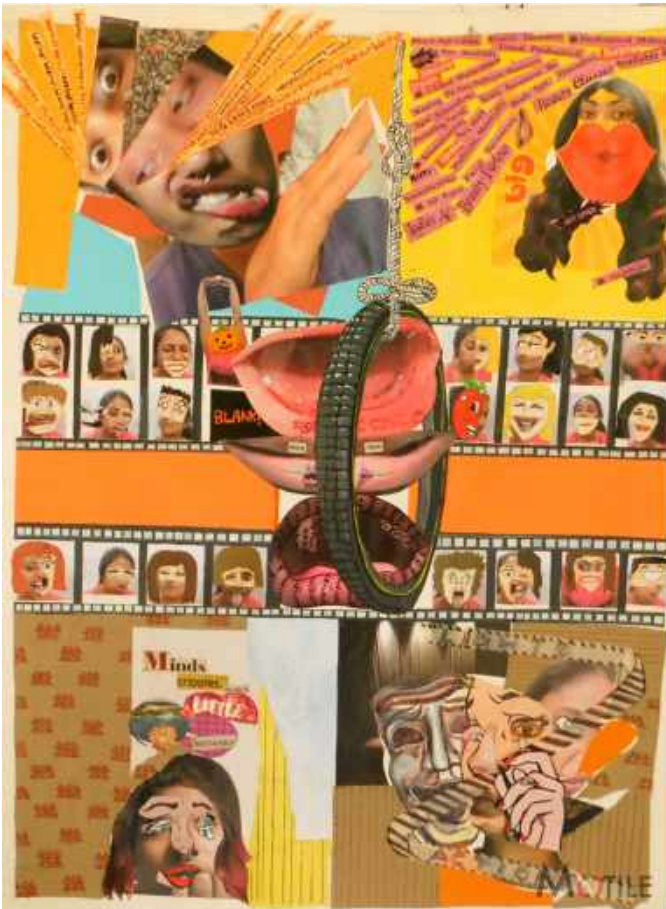
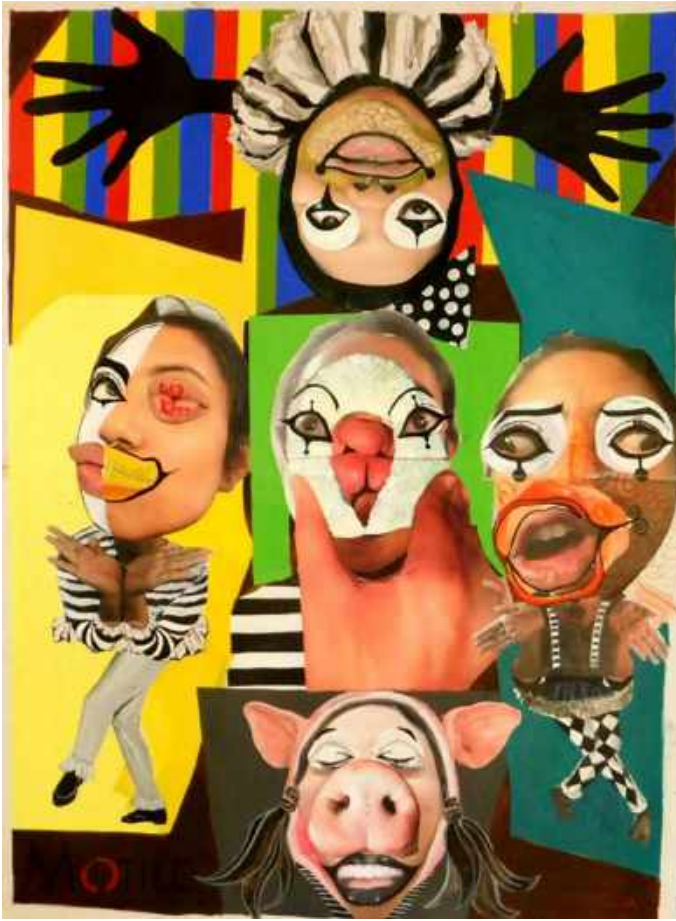
VISTAAR

Basically layers interest me, the most; which involves both in terms of technical aspects of using material as my medium and also in terms of context. Keeping in mind the figurative and objective expressions, I try to satirically interpret situations at random and also mark my presence in the whole scenario as an observer performing each role; which also reflects my-self extension.

There are certain questions like; how bombarding of diverse things could be reflected along with alternative things taking place in and around you? How can one hold multiple things together, addressing parallel situations all together? – The irony stands is this is the life we live today in the 21st century. Staying in a one place and staying connected to multiple events through media. What if these different contrasting situations are visualized? What would they reflect after their combination? Joining of these elements creates a very unusual narrative all together. This is not convincing but this is what is going on in the world. These entire different socio- political situations when combined gives a completely bizarre and complex narrativity all together and I am interested in those. With an urge to understand these raised questions out of my own query. I try to frame and structure my artworks understanding and finding the answers to my quires.

Initially, I started my journey addressing local references combining 2 or more variables completely in contrast to each other. The reflection out of these combined composites interests me; and gradually aiming at addressing larger issues with wider domains.

Each subject has its own demands and I feel flexible to that needs. Choosing on whatever the work demands. The language of expression might remain the same, but its execution remains open ended. Presently, I have been exploring and exercising using collage, photomontage and painted reality as my medium. In regards to my practice, the process gets reflected itself in the final outcome and is not needed to represent separately. And also acknowledges the source references from where, the collectives are been found, in order to develop the finished work of art.









ANURAG MITRA
Agartala, India

VISTAAR

My recent practice is evolving from a sense that the world is full of inexhaustibly interesting experiences, and the experience grows further by understanding socio-political and environmental as well as looking deeper into self-experiences. I combine my own perception and other visual sources with imaginative narratives.

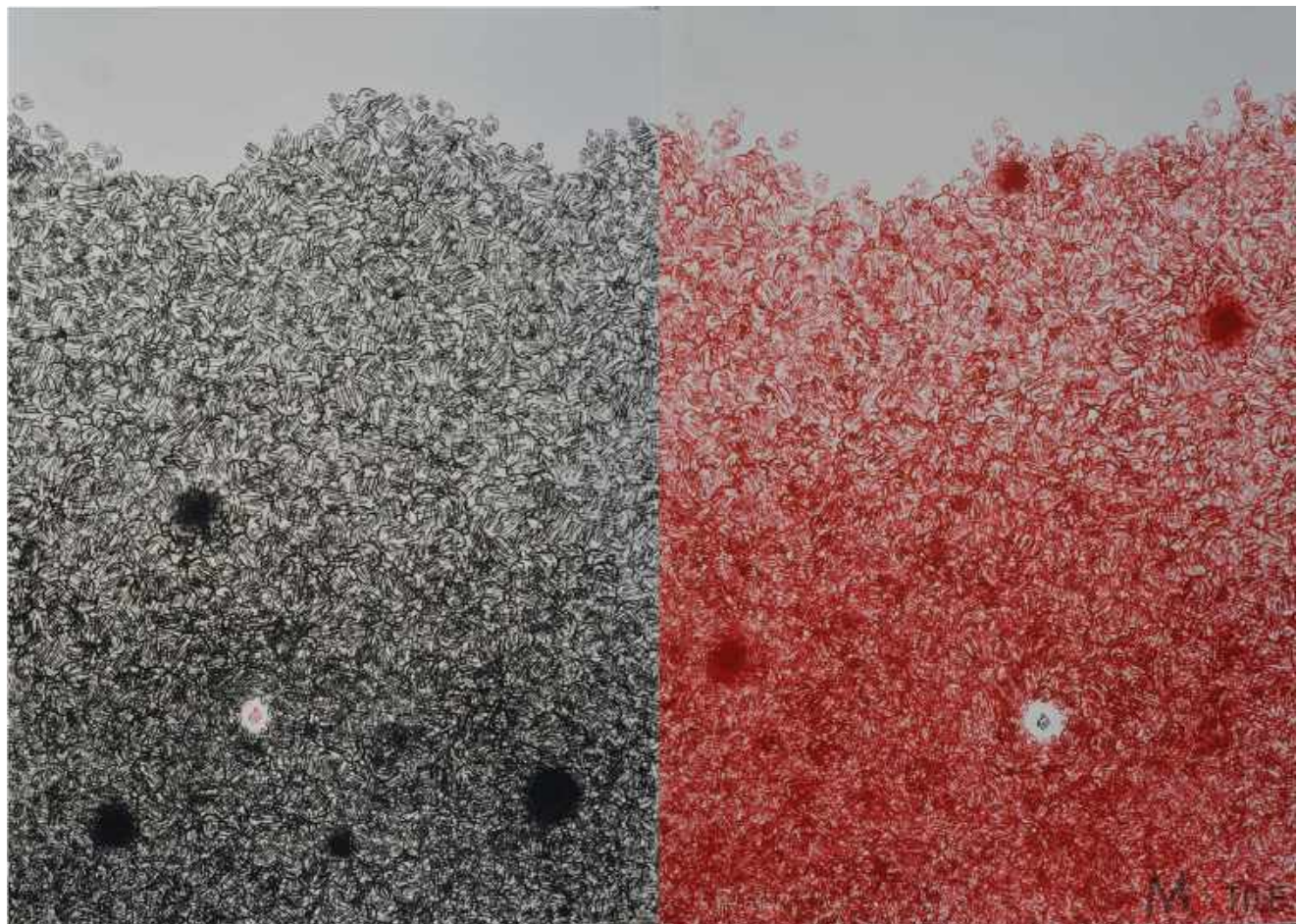
Throughout history, artists have responded to social concerns around them with artwork that depicts cultural and religious dogma, environmental degradation, and political power structure. I believe that there is a relationship between art and how it creates a dialogue around social justice. My goal as an artist is to create artworks that are personal and which also express a sense of social responsibility. Through the documentation of my surrounding time and space, I also engage the self and the body to create a dialogue about the same. There are instances that my mind captures intuitively that gets incorporated into the works and drives me to explore more. And the language of the work might derive from a very personal level, which is also very local, but I also want it to be a universal language at the end.

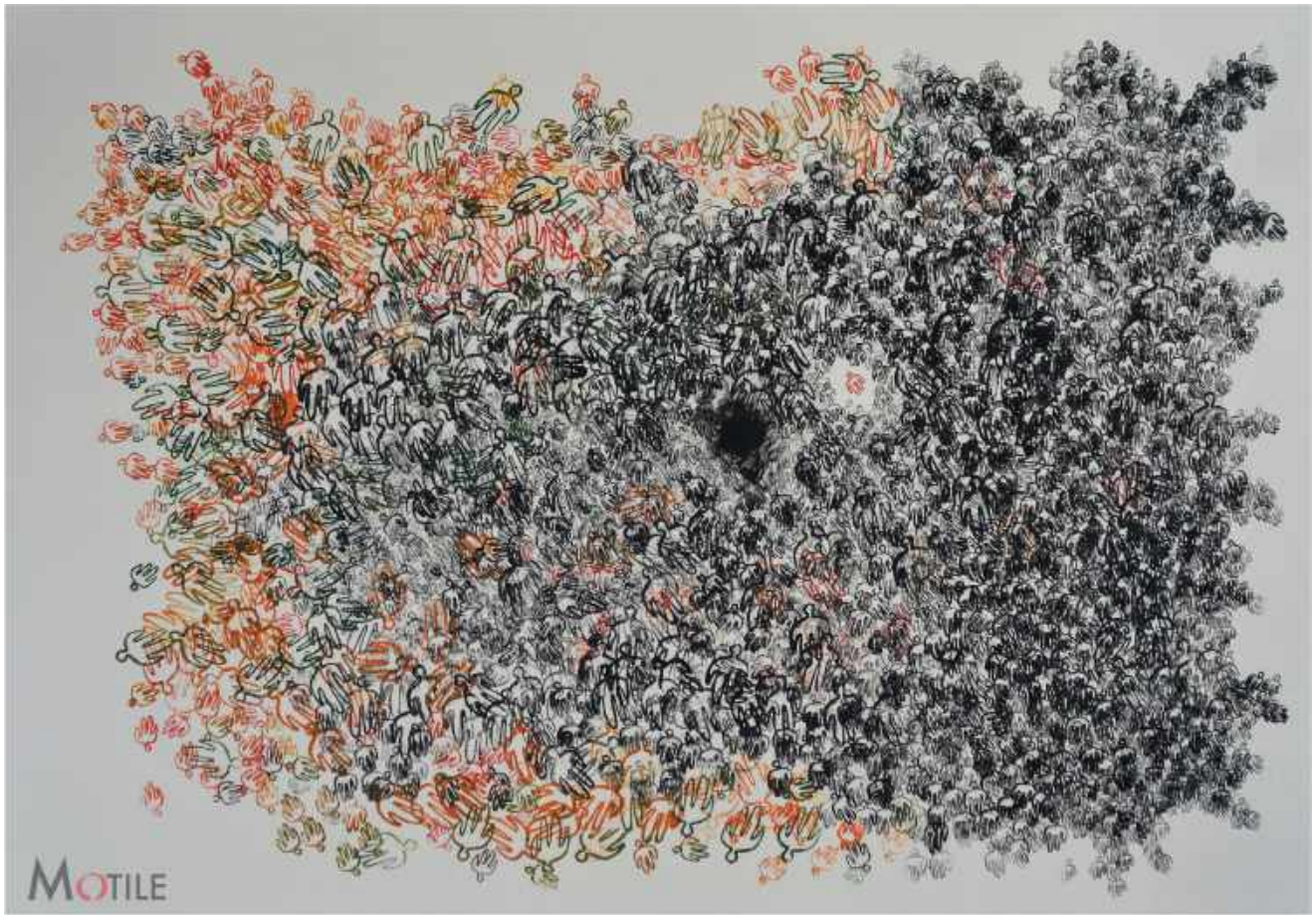
After finishing my Bachelor's in Visual Art from Agartala, Tripura, for the last one year I am living and practicing in Vadodara. During these days I am trying to learn and understand what actually called Art practice is and how it generates relevant discourses. I always tried to keep myself away from rigidness to welcome possibilities. The restlessness in me reflects upon my works. Scavenging new mediums and material has become a crucial part of developing my practice.











ARUP NASKAR
Kolkata, West Bengal

VISTAAR

Exhibitions And Workshops

2012 Annual exhibition at Birla academy of art & culture Organized by Swar Sangam

Annual Exhibition at Academy of Fine arts organized by Banglya Sanglt Parishad

2014 to 2017 Annual Exhibition at Academy of Fine Arts organized by College of Visual Art 201

5 Annual Exhibition at Academy of Fine Arts organized by Indian Society of Oriental Art 201

7 Participated In Group Exhibition at Altamira Art Hub

2016 to 2018 Participated In Group Exhibition at Birla Art & Culture as a part of a contemporary Art group called 'Expression'

"2017 to 2018 Annual Exhibition organized by Govt. College of Art & Craft, Kolkata"

2017 Participated In a painting workshop organized by Rotary club of Calcutta Metro city.

10!! Annual Exhibition organized by Bengal Charukala Utsav at Academy of Fine arts

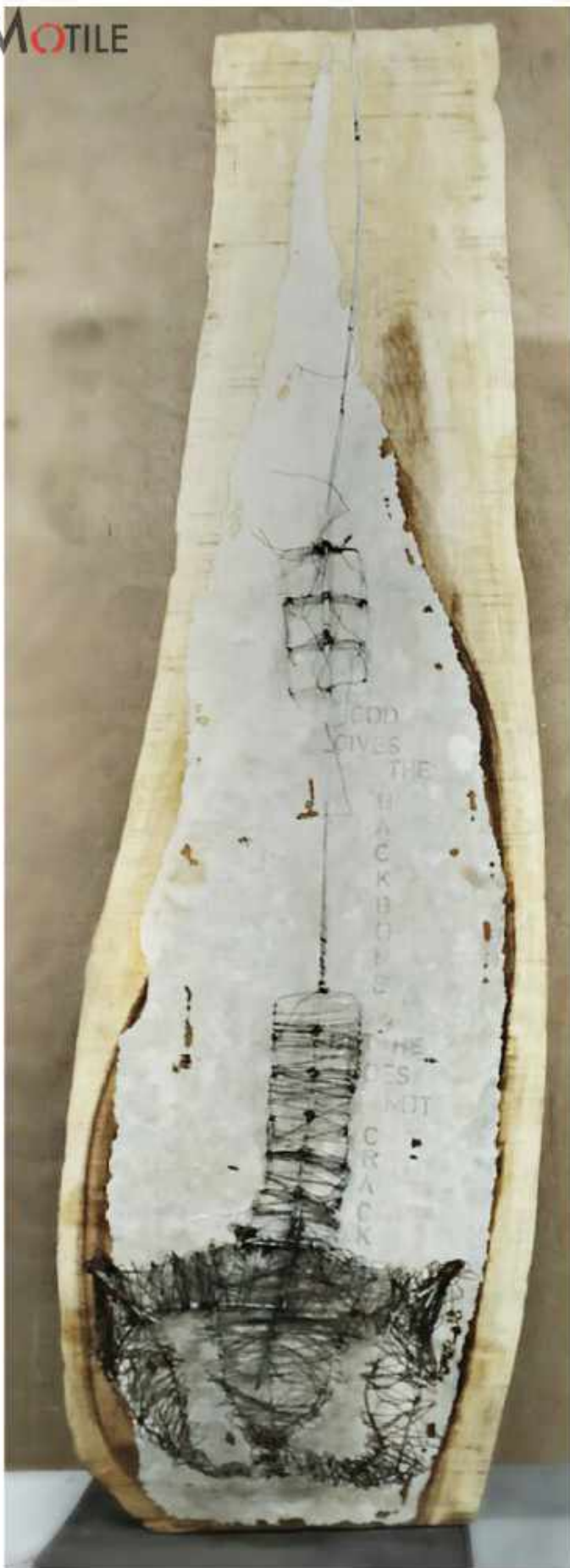
"Handling Museum Objects by Victoria memorial Hall.

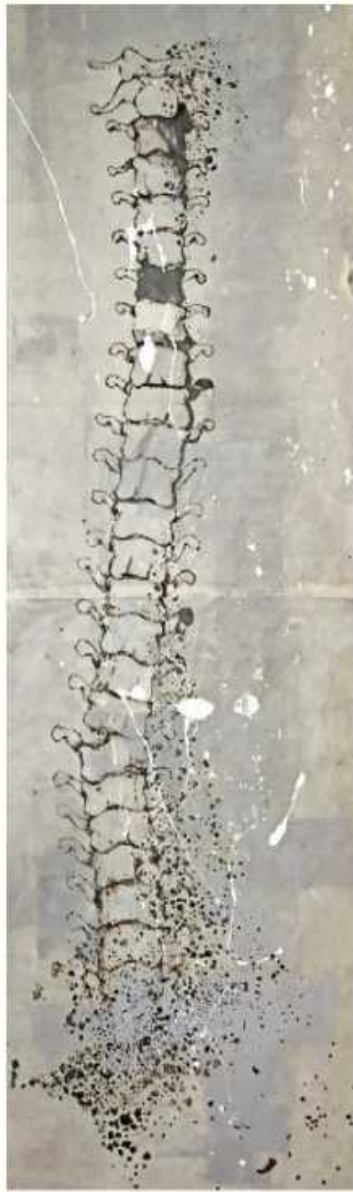
•ookra Workshop at Guskara West Bengal

"2019 Annual Exhibition at Academy of Fine Arts organized by Indian Society of Oriental,"

"Participated at ABIR Public Charitable Trust, Ahmadabad."









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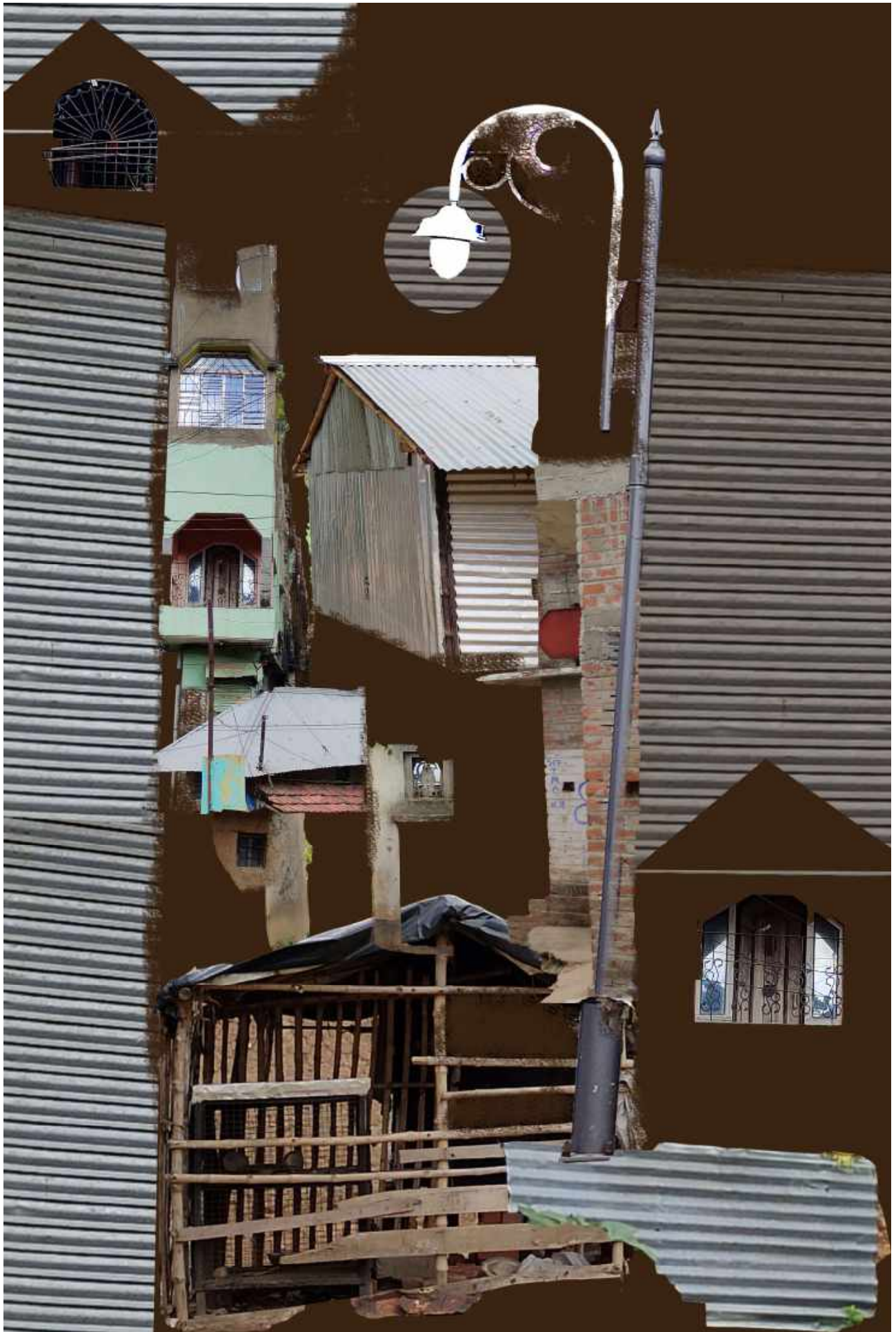
GOD
GIVES THE
BACKBONE
BUT HE
DOESN'T
BURNT
THEM.

CHAYAN DAS THAKUR
Birbhum, West Bengal

VISTAAR

I have completed bachelor of Fine arts from the college of Art and Design, Burdwan and Master of Fine Arts from Kalyani University. I have taken part in many group Exhibition and workshop in different parts of India. Presently I am working as a Visual Art teacher. and thus i have been cultivating the work of my Art.

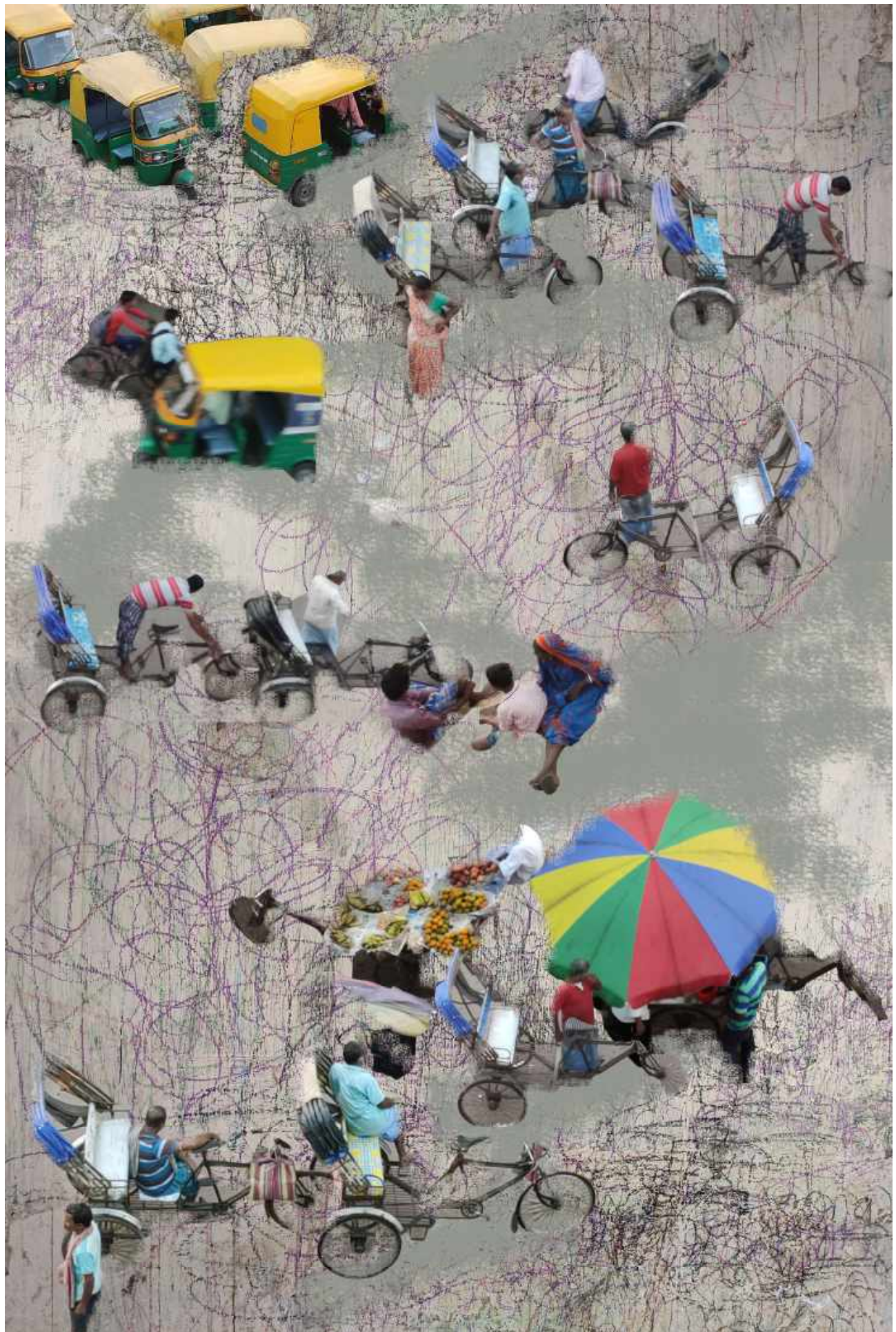
My Art works include relating to both financial and social. My Art works are the results of conflict of social, financial, political and self morality where I try to fibroid phthisis my works of Fine Arts. I try to focus the contemporary circumstances through different mediums like Painting, Installation, Digital Art, Video Art etc.











CLINTON C GEORGE
Kerala, India

VISTAAR

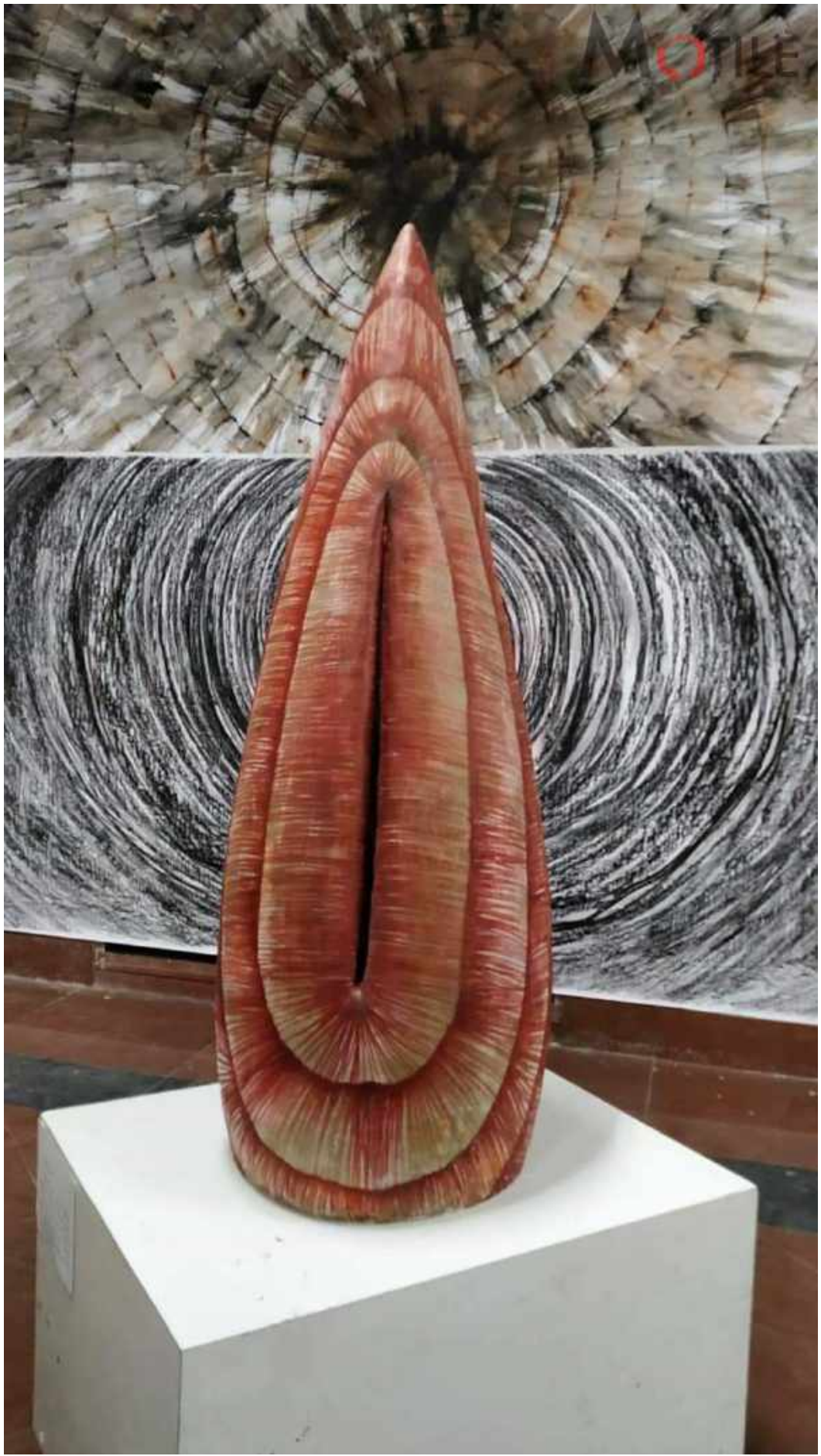
I studying mfa in sculpture at gov.college of art & craft kolkata.

about work: The sculptures represent the ordinary life experiences of a common man. These maquette sized art works try to express the life forms in a different perspective. The sculptures represent the ordinary life experiences of a common man. All these art works try to express the life forms from a different perspective. Every typical actions and visuals have an originating moment. As we embark to find it out, somewhere we witness certain glimpses of its inception. With these smooth surfaces and curves we encounter our prime visuals. When we look back to our first formed images in our mind, with the loss of memory and other factors, we keep something unique about the idea like a flash. As I sculpt, I try to capture those moments of untouched purity without any peripheral forces to shape. We meet an idea at its very origin.

The working medium is clay at first, then it transforms into terracotta, fiber and bronze.



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DEBAJIT RUDRA PAUL
Agartala, India

VISTAAR

Myself debajit rudra paul, recently student of MFA at kalyani university, belongs from Tripura. Basically I am a painter but also have interest in other form of art as installation, performance, mural, video art etc. My earlier works are combined with various experimental practices. Recently I am working on canvas, which are mainly landscapes containing floating images. I always try to make the viewers think and somehow make a narration in their mind, that narration may not similar to my narration. These paintings start an interesting process of people find a question and start searching answers from different aspects.







DIGBIJOY MECH
Karbi anglong, India

VISTAAR

'A short note about me and my work,'

I extract inspiration from impressionism and I try to add a symbolic value of my work. My paintings display the essence and idea of the upfrant and revolve it around the subject and element. I am interested in utilizing the ethic and traditional patterns and motifs in my works. Being from the north eastern part of the country I am familiar with local tribal arts and design motifs.

I have been through Indigenous arts and tribal design since my childhood being born and brought up in North East India.





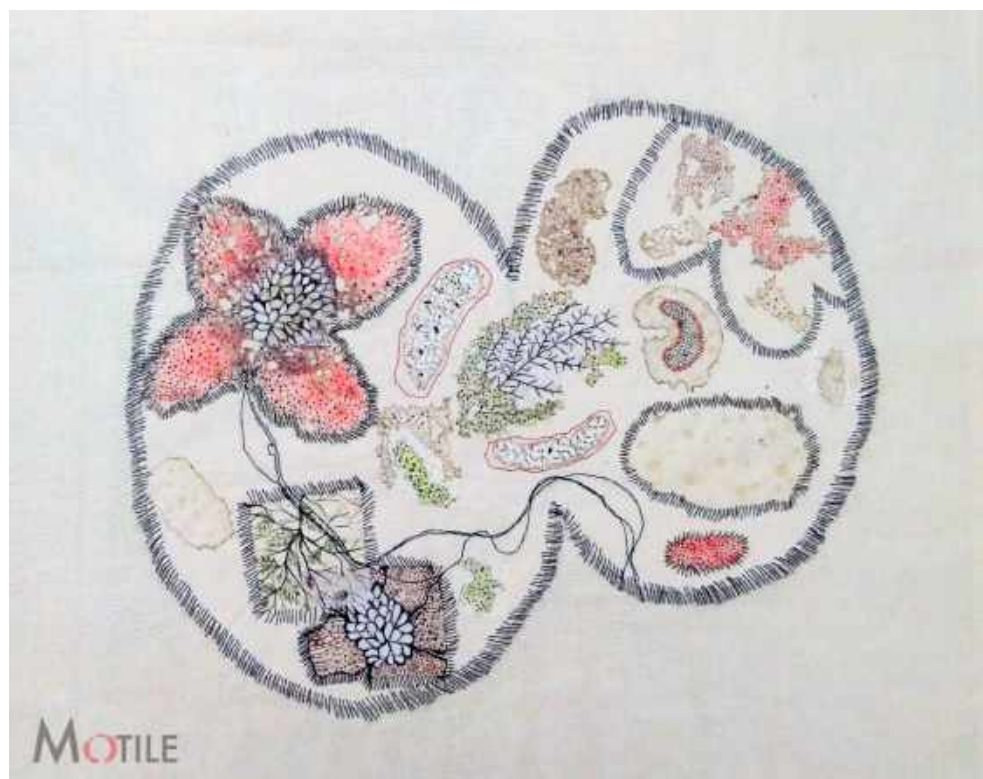


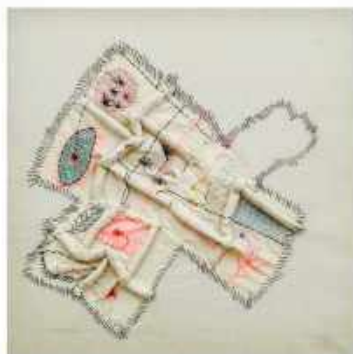
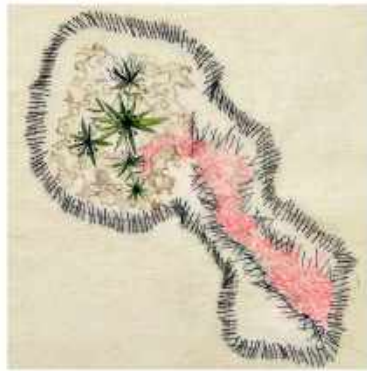
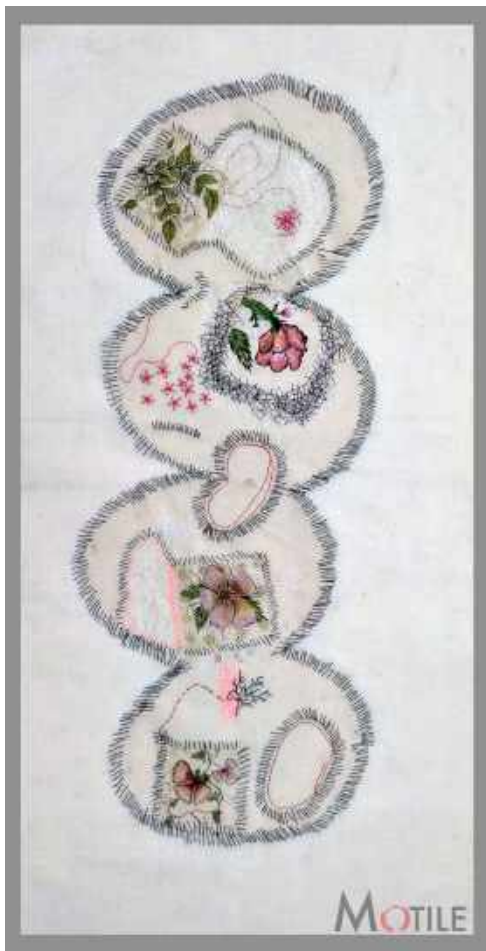
INDRANI PAUL
Howrah, West Bengal, India

VISTAAR

"I am Indrani paul. I was born in West Bengal in 1995 and grew up in a small village Islampur in Howrah district. I have done BFA from Bengal Fine Arts college, Chandpara and MFA from University of Kalyani West Bengal. I am presenting to you some of my recent works. The terrible situation that is prevailing all over the world today, is spread of COVID-19. This global pestilence has given a outrageous appearance to human life. Today human society is imprisoned in it's own prison. As a human being and as an artist our emotions and feelings are deeply affected and it also influences our invention power. In my work, the natural part of elaborate forms are being expressed in a composite way with my inner expressions."

"As a medium of work, I have used various textile materials in various ways and have combined several decorative forms, floral motives and climbers on the surface. These natural entities are blooming in a very simple way, by which a free space is completed and I am always trying to preserved and revive the remnants."





JOYDEB MONDAL
Basirhat, West Bengal

VISTAAR

Hi I am Joydev Mondal from West Bengal.

"I was born in Mothurapur Colony in Basirhat (North 24 pargana) and there I spent my childhood . I have complete my BFA degree in sculpture from Bengal Fine Arts college, chandpara and now in"

final year of MEA degree from Government College of Art and Craft.(Kolkata)

I have introduce some of my current works

"to you. That's basically resemble the natural part and is influenced by society. Nature has a big role to play in the world. MY sculptures basically based on very simplified forms,which are mainly in stone, and in various solid materials i love to used in my experiments. I experience the beauty of nature t hrough my journey,which" always leaves an impression on my life .









JYOTIRMOY BHUYAN
Guwahati , Assam

VISTAAR

I am Jyotirmoy Bhuyan from Guwahati , Assam. I have completed my bachelor degree from Govt. Art and craft college, Guwahati and masters in Fine art (Painting) from Tripura University . I had exhibited my art work from 2007 to 2019. Other than these I had joined in various workshops. In addition to these I had also worked of document art film and installation. I am working with taking the experience of 12 years.

I see the art work and the process of making the representation as an entity of self reflexivity. I have focused on representation that of the physical world that people see every day which imagery , iconic and socially constructed representation.

My work processes and resources are themselves have been contextualized from Art Historical texts, Regional films (Assamese) , posters, songs, digital photo archives. So at a juncture this process comes off from the past and present experiences as meaning of socio-culture and context of cultural re contextualisation.

My paintings which are from iconic images depicted the concept of tradition, Identity, Nationalism and visual content of the past .Therefore, this is itself self-reflexive and re contextualisation of past narrative which was significant as representation of modern narrative as new cultural construction of identity and expression.







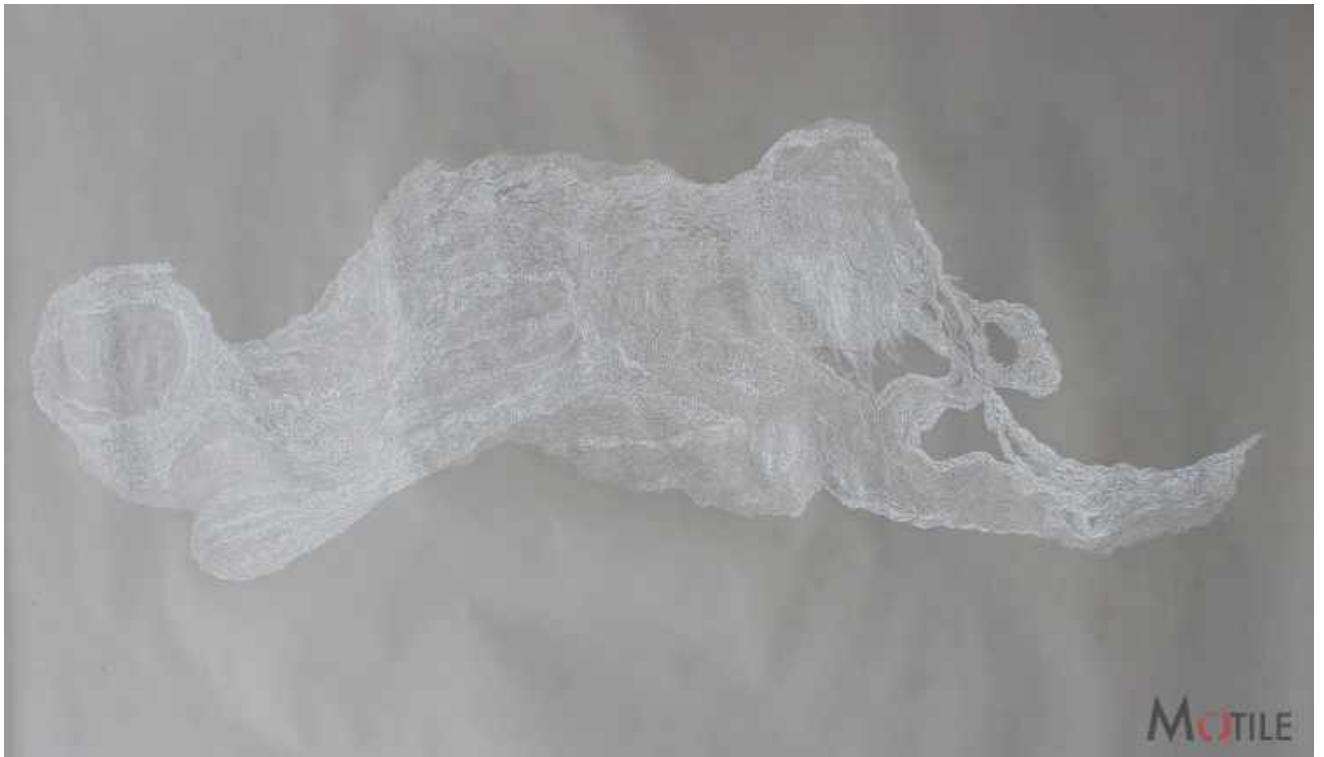
KABERI DUTTA
Durgapur, West bengal

VISTAAR

I address the ephemeral organic form and it's a textural expression in my practice. The ever-changing process of creating and dissolving form fascinates me by observing different textures to perceive the presence of life.

As of the process, I create several textures by scratching or using repetitive dots and lines. Preferably, I deal with two-dimensional surfaces like cold prest paper, tracing paper, etc. The semi-transparent quality of such papers helps me to be more specific to my content and give a visual intimacy. It also concerns with an extension where the rendered textural impressions on the surface allow the viewer to experience it by touching.







MITALI DAS
Nadia, West Bengal

VISTAAR

MitaliDas's works arise from visceral
explorations of pain.pleasure.fear and supernatural fantasies.The body.social stigmas and
sexuality are an integral part of her creative inquiries

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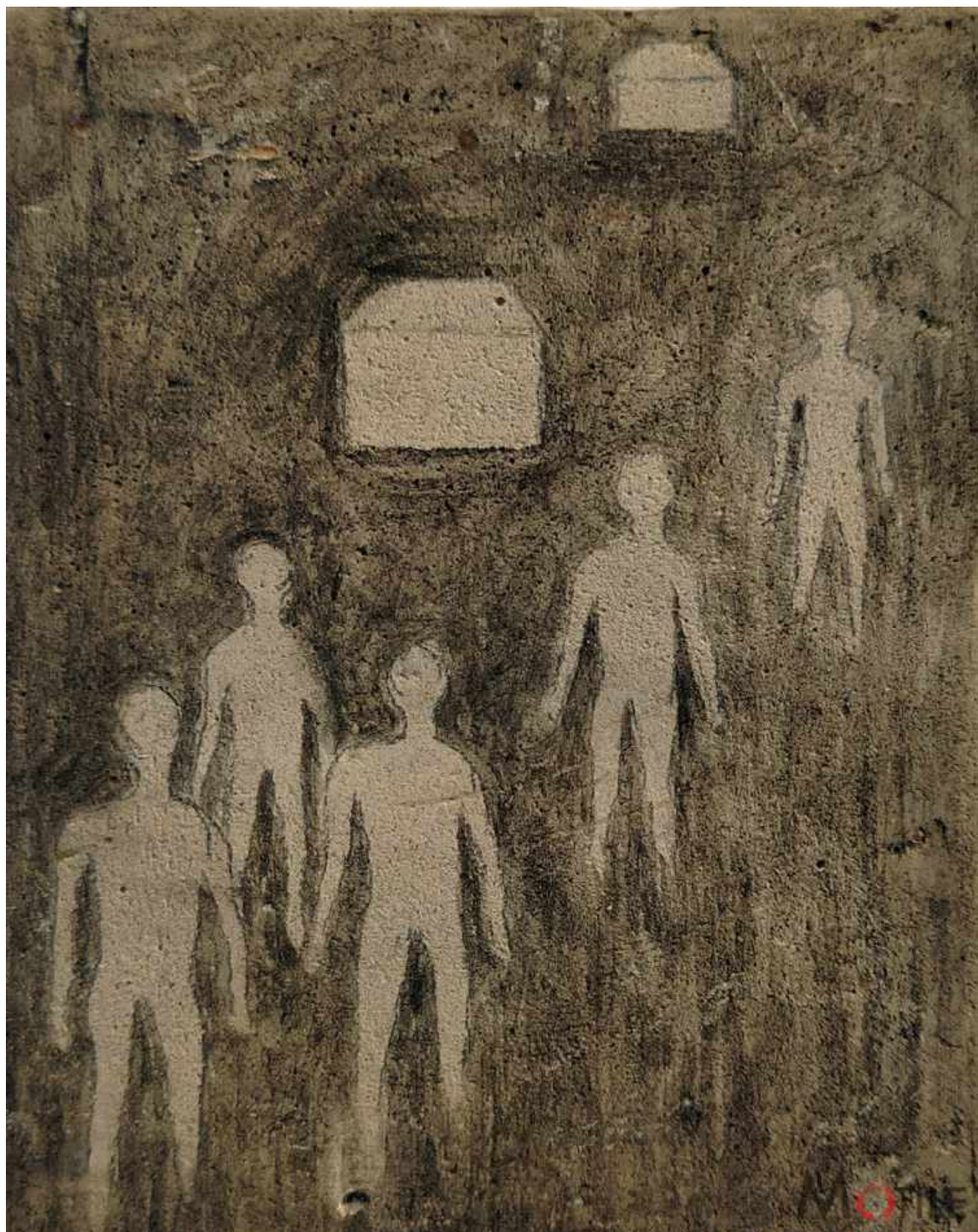
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PRAVAKAR GHOSH
Alipurduar, West Bengal

VISTAAR

I showed my work in my village and I have tried to highlight the life journey of the common people of the village. I have tried to show in my work the events that are going on with the common people every day. These events impress me and help me in my work.









RAJU DEBNATH
Udaypur, Tripura, India

VISTAAR

I have done BFA from Government college of art and craft, Agartala, and practicing as an young independent freelancer now, living in Udaypur, Tripura

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RITI SARKAR
Nadia, West Bengal

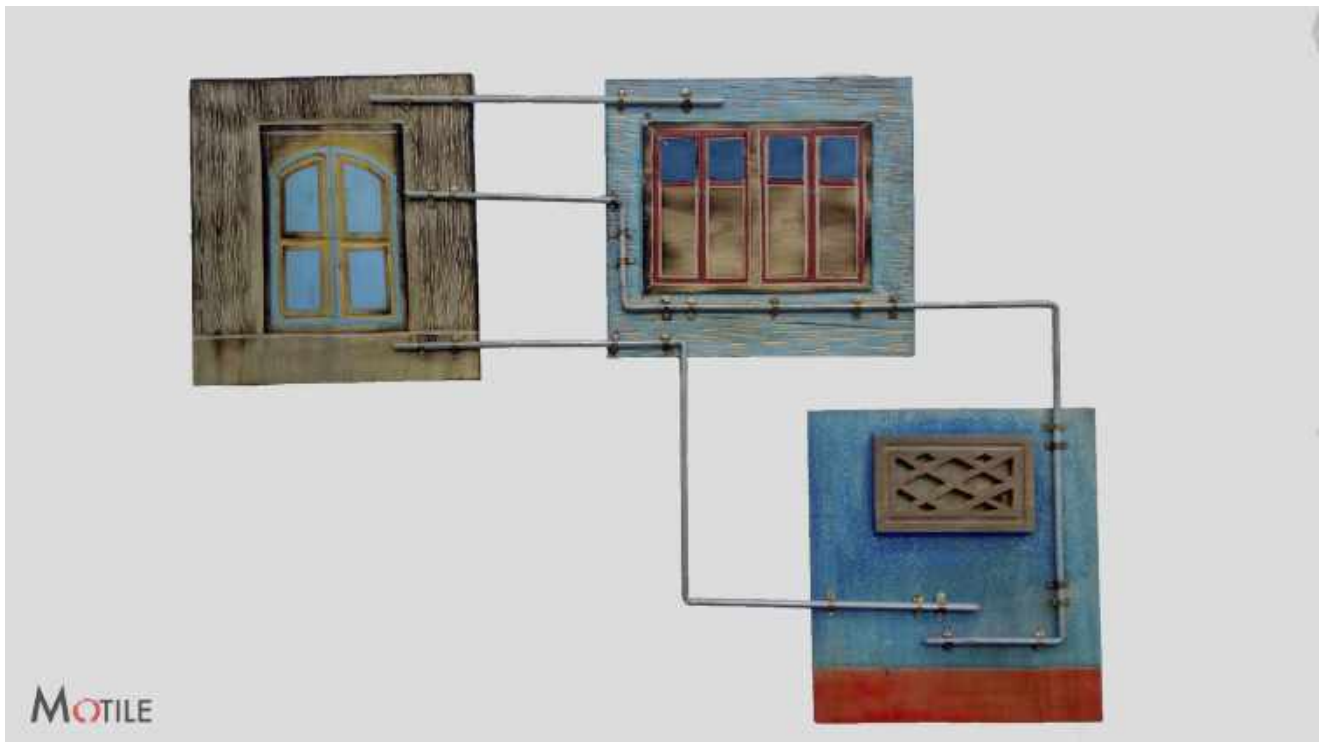
VISTAAR

My work represents my thoughts and feelings about the relationship, connection and interaction between human mind, object, our society and nature. There is a strong dependence on nature, human mind, object. In my work I represented that connection through the form of pipes, connector, bends of pipe, which play a vital role for meet one to another, though the completion are still there. There have some partition, division in our society, this can be removed or balanced by unconditional connection and relation.





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SAMRAT BHATTACHARJEE
24pgs(n), West Bengal

VISTAAR

"My work is all about my daily experience. What I see everyday, feel everyday is reflect on my work. It is not came from fantasy world. It is my view of reality."

Technique

"Techniques are not quite same in my every art work, it partially change in my every series of work."

There are a striking point of reality. Concept and visual part both play a equal important role in my work.









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SOURAV NANDI
Birbhum, West Bengal

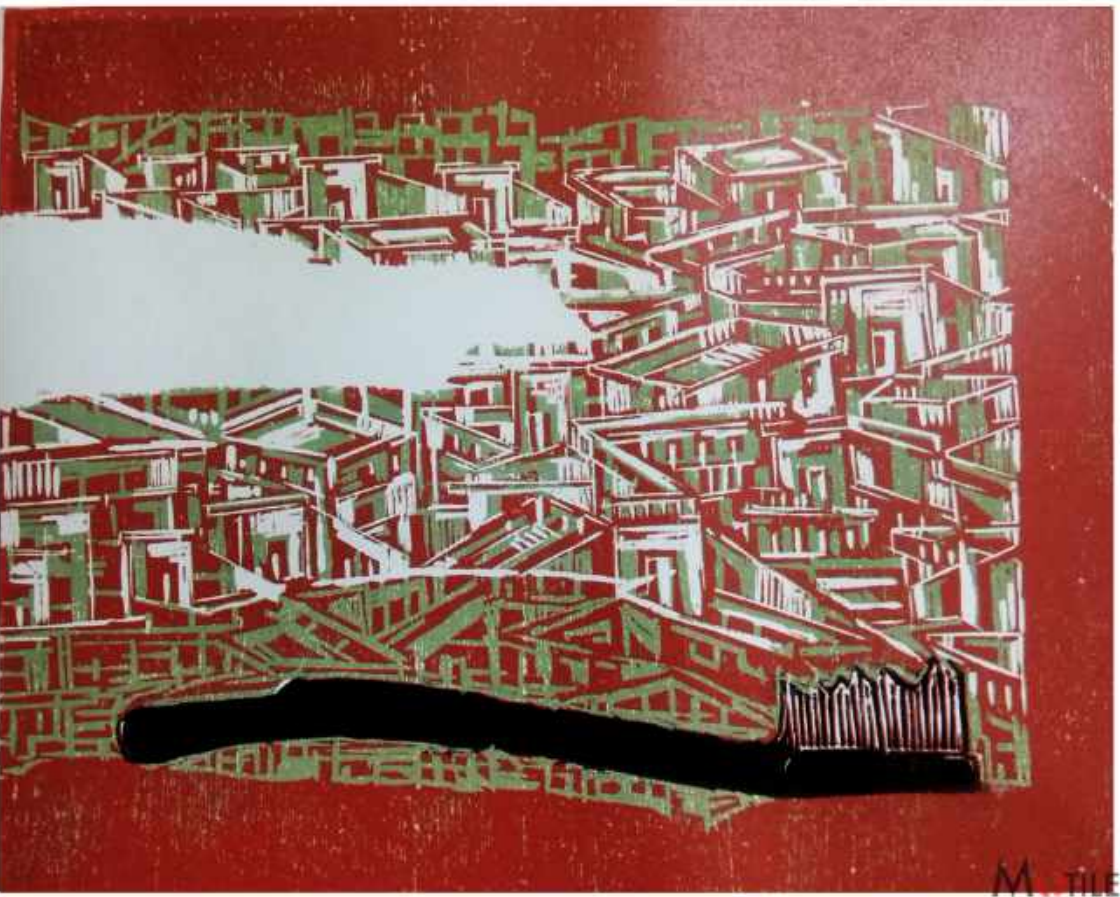
VISTAAR

I have completed bachelor of Fine arts from the college of Art and Design, Burdwan and Master of Fine Arts from Govt. College of Art and Craft, Kolkata.

My self-grew up in a semi rural area with an evergreen backdrop . The natural elements specially the trees and bushes always peeped on my painted surface. The stormy trees mushed with the rainbow colors always gives me a charm . Both the viscosity paints are the reflections of my youthful mind. Let me introduce my self, I am Sourav Nandi a blooming artist of India . I born and grew up in the land of red soil of near Santiniketan, in India . The villages of Santiniketan has an extraordinary and special beauty. The group of huts has grown in a locality surrounded by shabby greenery. From dawn to dusk the scenic beauty of the red land goes on changing which gives a pleasure of beauty .

My work is all-over based on my village landscape and medium is print making. Indian famous poet Rabindranath Tagore says "art is an idealized imitation of life", in rural landscape I get that idea of relation b life and nature..I belong from India , so my works are also based on Indian rural landscape.

In this art works I try to imaged a moment of a silent summer afternoon from my lonesome rooftop. Here I try to keep the essence of a resting pleasant afternoon. I was sitting on my lonesome rooftop and kept gazing to crystal like noon sunshine and the lonesome landscape of a country side and imaged it on a wood cutting, to portray silence, shadow, restless of the landscapes.





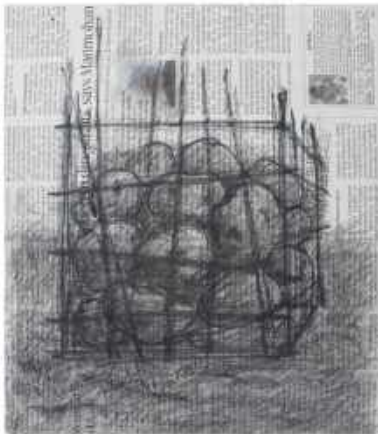


SOVAN BAG
Singur, West Bengal

VISTAAR

THE CENTRUM FOCUS OF MY PRACTICE IS BASED ON THE LANDSCAPE AROUND ME. THE GRADUAL CHANGING OF LANDSCAPE BY THE CHANGING OF ITS CLIMATE IS CONTENT I DEALING WITH. THE SURFACIAL CHANGE OF THE DOMESTIC LAND DURING DIFFERENT SEASON ALONG WITH THE CHANGING OF LAYERS INSPIRED ME DEEPLY. BY OBSERVING IT, SEVERAL ELEMENTS LIKE TEXTURE, LINE, OBJECTS ETC LEAD MY MIND TO REARTICULATE THOSE EXPERIENCE INTO A VISUAL FORM. IT REVEALS THE UNDERLYING NOTION OF TRANSFORMATION AND INTRODUCES A VISUAL LANGUAGE BEYOND WORD.

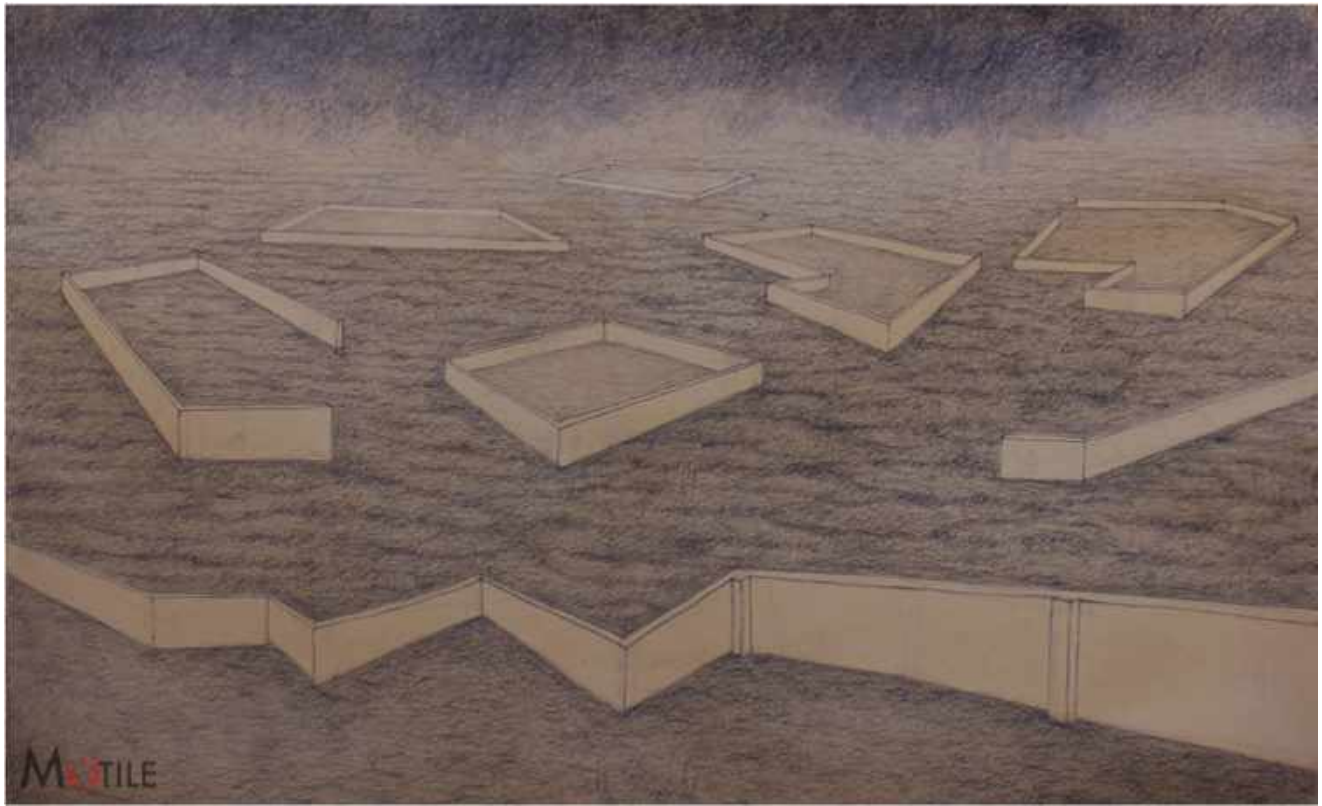
THE SOURCES OF MY WORK ALL THE TIME COME FROM MY SURROUNDING AND I CREATE AND JUXTAPOSE IN MY SURFACE WITH CHARCOAL, INK AND PASTEL.

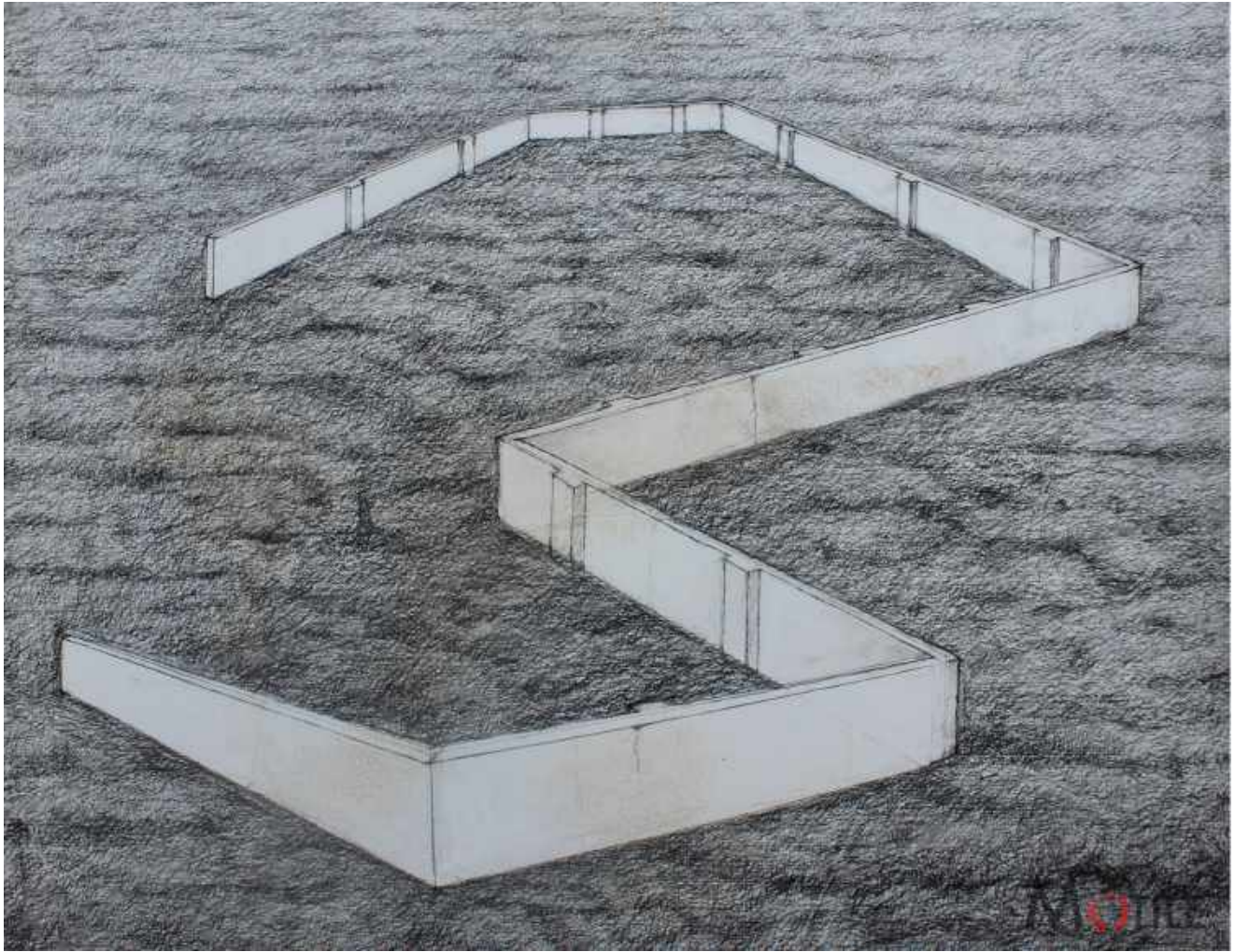


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SUCHANDRA KUNDU
Kolkata, West Bengal

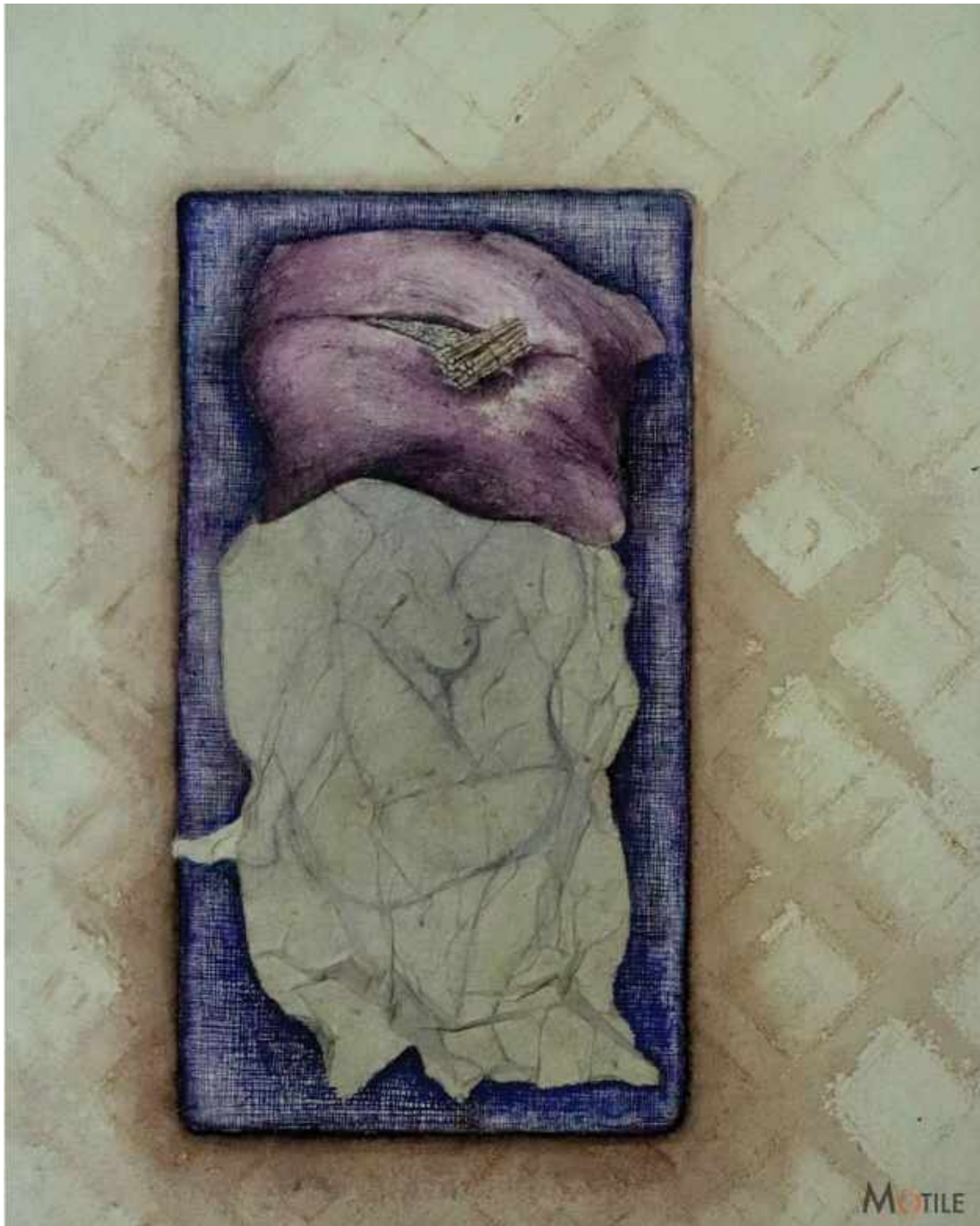
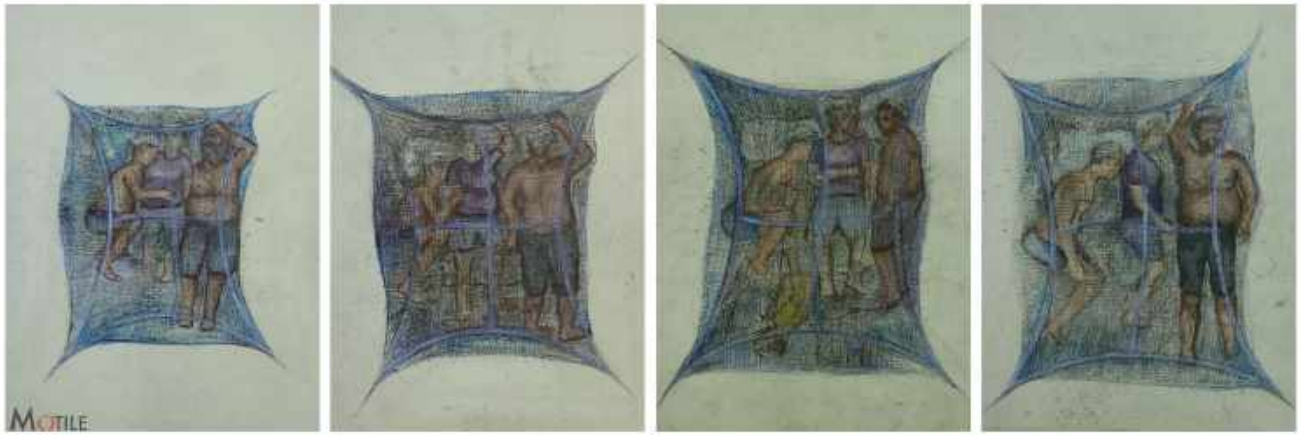
VISTAAR

Suchandra Kundu (born in 4th January 1992) is a practicing visual artist, a painter, sketcher, sculptor, photographer, videographer, an immature writer and philosophic person. Who has been recently post-graduated from Govt. College of Art & Craft Kolkata in 2019. Other than traveling here and there throughout India in the purpose of work which always turn into a bag-packing event, she is been living in Kolkata all through her life.

The art practice of Suchandra Kundu revolves around the binarity of society, which tries to unveil the reality of the world 'beyond binary'. Binary defines the mainstream life of people while ignoring others. Regardless of her personal practice, she is very much invested in artistic collaboration with other fellow artists of Kolkata, who are continuously trying to make some difference in society through art.



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SUMAN PATRA
Kolkata, West Bengal

VISTAAR

I am Suman Patra. I am from West Bengal, India. I am an Art Practitioner, I did my BFA degree at Indian College of Arts and draftmentship and currently I am pursuing my MFA degree from Kalyani University.

Ronald Reagan once said, "There are no constraints on the human mind, no walls around the human spirit, no barriers to our progress except those we ourselves erect."

Similarly, confronting the outside world and society can break down our barriers and walls that we live in or reveal the vastness of the world or society, my works represent the loneliness and loneliness of the outside world, living and non-living.

Playing with different mediums and colors, I'm trying to enjoy the process while creating some surface and space. On that surface I put some objects and images collected from around me, which I sometimes end up with some of my memories and experiences. My painting is drowning in memories at some point and at some point again The visual reality is floating in my painting . inside my painting a mixture of memories and present visual reality is being created.

My painting is a combination of my surroundings reality and memories around me.











SUSANTA MISTRI
Kolkata, West Bengal

VISTAAR

From childhood onwards, from growing up in a variety of hardships, to the different events that take place in the society at every moment, and I am being terrified. Being directly and indirectly involved with all these things I get a lot of depression and from that, my pictures take different line, colors & texture also.











TANAY SINGHA
Kolkata, India

VISTAAR

Me, Tanay Singha, a Kolkata based practicing Artist from West Bengal, India. I have completed my BFA from Indian College of Arts and Draftsmanships which is undertaken by Rabindra Bharati University, 2011.

Now I'm going to explain my thoughts and practices in words. Any form of art is the finest medium to express. I had selected painting among them.

Through my paintings, I try to express my own experiences, good or bad followed by love and nature.

I have to take help of some objects to create my paintings with these objects light and ambience. I tried to reach to a subject.

There are some example of living peacefully out of busy life where I have used gray, brown and some simple forms to express the subject. In another way I have tried to state the silence of night. Nature and life got together in their own illusion.

Basically paintings are a playground of visual delights. So, I tried to create world of colors and contemplation. I used form, color, line, texture, pattern, composition and process to present ideas and evoke emotions in a poetic, nonlinear fashion.

I get my lessons through creating these paintings for betterment of my future works









I am a little more porous to the ambience I live in. And this has been all the same "through my growing up. Now, the people I see are undergoing continuous change in social and economic sphere. So the impression they put upon me is unceasingly overlapping. I am overwhelmed by transforming of socio-political backdrop and ever widening wealth inequality. Malignancy of small capital deforming rural topography and uncontrolled growth of funds controlling simpletons is a monopolistic trait. The picturesque simple rural life is rushing towards a modern dystopian society. The demography is but a crowd of folks tied to and defined by political strategy. And in the deepest layer of subconscious they cherish an undying aspiration to unshackle. I thrive on that passion, this constraint drives my works."

"The stasis and equivalence of Indian sculpture with its subtle metaphysics impresses me. Similarly the adroitly of miniature paintings enthuse me. Indian artists are too proficient in crafting people's emotions into artistic expressions. The aptitude, evident in every stroke and tone is transferred into environmental epithet unifying the creator and the creation. But transcending emotions into a piece of art is now passe. The rhythmic ontology of a serene life is reeling under neo-economic spout. So, my works have become mutilation of normalcy corresponding to overlapping demographic and topographic distortion. They are spectral dystopian figure. The entities can see and feel and comprehend but cannot break free their twisted frames. They are sunken into precarious elfish existence."





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SIDDHARTHA SHIL
Agrtala, Tripura

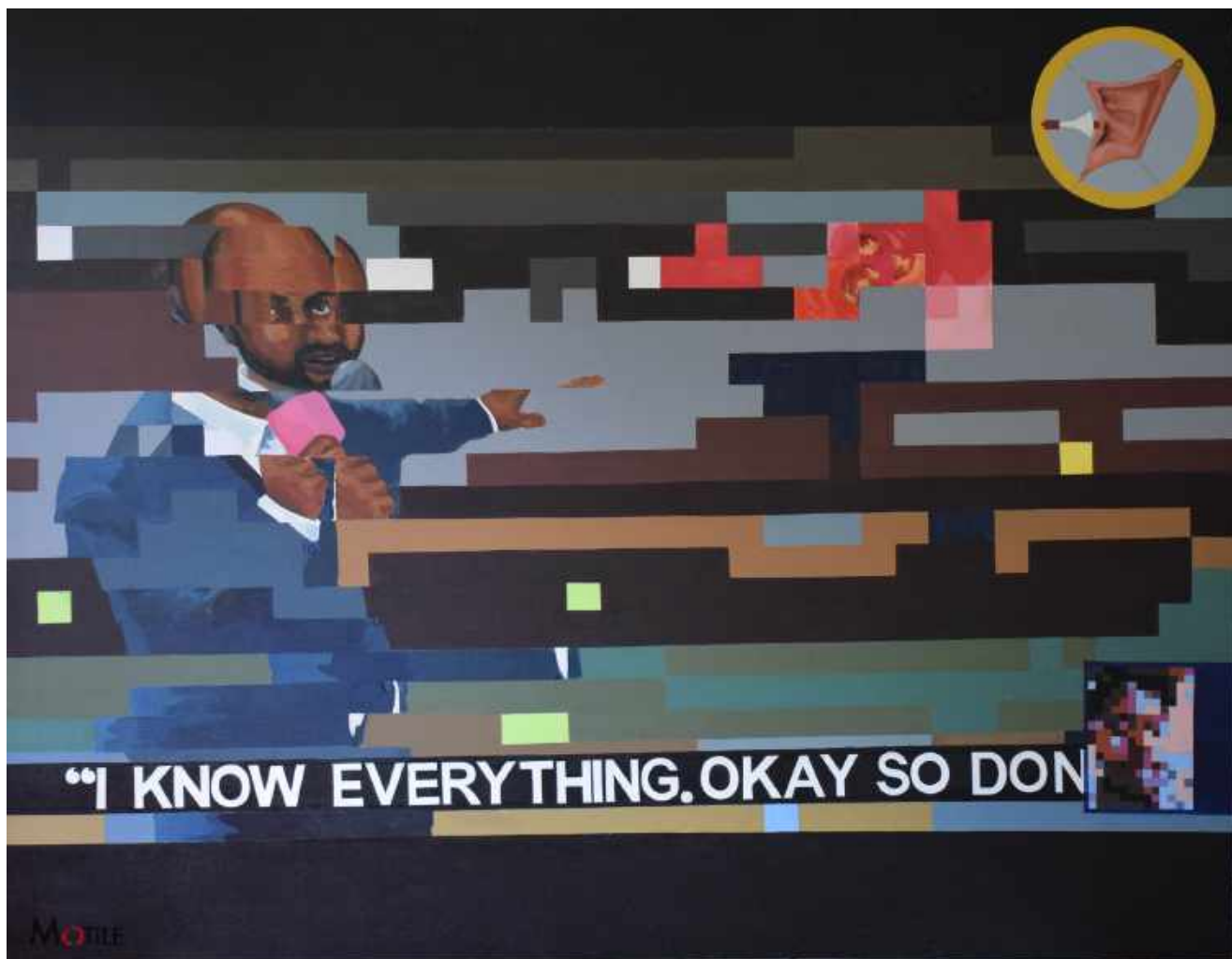
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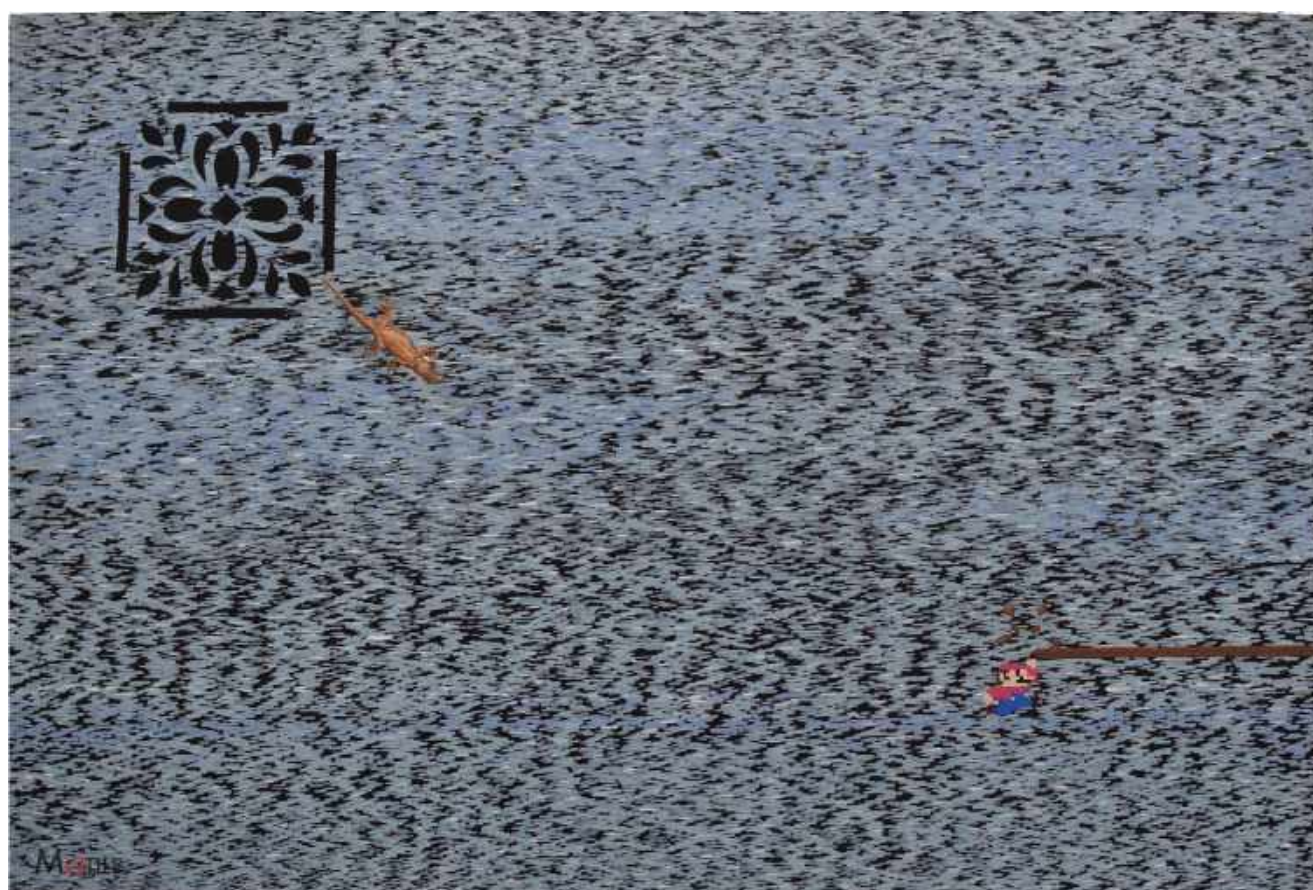
I always felt, in way of understanding different perspective there is an inner contradiction in my mind. In way of selecting and judging ed and ego, some different beings are participating, whom average is me as a conscious and filtered being. So, by my works I am trying to pill of those conscious outer cover and trying to highlight the scattered, fragmented part and under layered narration of those contradictions.

As a human being I am always try to sort out my crisis, and sometime in the way of doing this, I get introduce newly with my emotion and sentiments upon a particular situation and about my knowledge and philosophy.

And these crises are very much influential. In way of chasing those crises, my psychic becomes a part of it. After a certain time I can identify its reflection in my thought and intellectuality. And because of we are living in a same time those crisis may has a collective corner but not only personal. So, I try to share that collective zone to my image and in back of my mind, this is the basic intention behind selecting image or metaphor. And that collective corner provokes me to share my works.







**DONT WORRY MY CHILD... NOW YOUR
EARS ARE MORE CLEAR TO GET
INFORMATION.....**



VISTAAR CHANDAN DAS

DEPARTMENT IN CHARGE
(PRINTMAKING)
GOVT. COLLEGE OF ART AND
CRAFT, KOLKATA



"Dear budding artists of VISTAAR. It's no doubt a great zeal from your end. In this corona environment it is the only option to show your creations. I went through all the works which claim a mark of excellence and individual identity. I myself will enjoy the exhibition and gather all the good for me. All the best, wish a great success."

Visit -

www.motileart.com

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VISTAAR SOURAV JANA

SCULPTOR (ASSISTANT
PROFESSOR AT
COLLEGE OF ART & DESIGN,
BURDWAN)



"Motile" introducing an admirable exhibition of 25 young artists. Which is named "Vistaar". I informed them a great wish for their bright possibilities in

VISTAAR

DR. VIVEKANANDA MUKHERJEE

HOD, DEPARTMENT OF
VISUAL ART (PAINTING)
UNIVERSITY OF KALYANI

"It is a good initiative. When some creative persons together, they can flourish their activities. So this exhibition is the result of



VISTAAR

RAMYENDU KUMAR DAS

Assistant professor , Dept. Of
Drawing and
Painting GCAC , Agartala ,
Tripura

"I came to know about VISTAAR, A Virtual National Art Exhibition, through a young and budding artist, who is one of the participants of this program and happened to be my student a few years back. I also was able to view some sample images of the artworks to be displayed in the concerned show. It gives me immense pleasure to see that these young people are expressing their deep concerns about their surroundings and are producing thought provoking artworks. It is also worth mentioning that, they are taking good initiatives to spread the visual



VISTAAR

THAKURANANDA PAL

TIC, COLLEGE OF ART &
DESIGN, (PAINTING)
BURDWAN

"This is a good initiative to spray
your art work for the art lover
through online in this situation. I am
so happy to see the exhibition. Good
Job Best of luck."

VISTAAR

BISWAJIT MITRA

FACULTY, DEPARTMENT OF
VISUAL ART, (PAINTING)
UNIVERSITY OF KALYANI

"Despite various constraints faced in this pandemic
situation, young, enthusiastic, upcoming, talented
artists from different corners of India have gathered
together to expand and exhibit their art work in a
virtual medium. They have named them 'VISTAAR',
that is, to expand and disseminate their art through
the launching of Motileart website and exhibit from
1st- 15th August, 2020. Wishing them heartiest
congratulations and best regards for the upcoming

VISTAAR

DR. SANJAY GHOSH

PAINTER, POET, WRITER,
DOCTOR

"Vistaar" a virtual national art exhibition has impressed me by their innovative, experiential and yet bold composition. Their conceptual thinking process, use to strong colors and representations of universal Art language depicted a new visual world.

VISTAAR

SUBODH MONDAL

ARTIST, PAINTER

VISTAAR- is a national art exhibition which is going to be revealed through online in MOTAILART.COM . A number of newcomer artists from various part of India are taking part in this exhibition. I like their initiative, which brings positivity in this pandemic situation, moreover I am quite fascinating and so excited to see their



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